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SEPTEMBER 2009

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Takashi, one of the few male employees at a luxurious mansion, spends each frustrating day surrounded by beautiful maids. Then he discovers a mysterious dollhouse replica of the mansion, filled with dolls that represent the entire staff. He soon discovers that manipulating the dolls also manipulates their real-life counterparts. Fascinated, he has his way with the female staff, but feels guilty when he toys with one he actually likes. However, before he can deal with his shame, the evil secrets of the dollhouse reveal itself. Ages 18+

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NIGHT SHIFT NURSE Yu Yagami

A new installment of the infamous Night Shift Nurses series! A young writer happens to break his leg and is found by a beautiful nurse named Yu Yagami. He can't help but be attracted to her feminine charms, and soon discovers that the proper young nurse is secretly an insatiable sex fiend! As he revels in the debauchery of her equally depraved partners, the darkest parts of human nature are explored, and not everyone will be prepared for the journey. Ages 18+

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"Maka Maka" is slang for "friends with benefits," when two people want sex and friendship without commitment. Jun and Nene are two art students dealing with just such an arrangement. Best friends turned lesbian lovers, they try to keep things casual. But as their emotional bond grows deeper and secrets are revealed, things get a whole lot more complicated. A magazine-sized 104-page deluxe graphic novel, with a glossy cover, full-color pages and bonus poster. Ages 18+

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Heavy Metal
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PUBLISHER'S NOTE

Hey Gang!

I hope you all have been having a great summer! It has been interesting, fun, full of work and some down time with the kids—but always over way too fast. It seems like whether we're talking about the kids going back to school before it even ends or planning the Christmas issue at the beginning of summer, we're always looking six months down the road! Just the way it is I guess and funny how when our parents used to say when we were kids, "There just ain't enough hours in a day!" we had no idea what they were talking about until we find ourselves right in the middle of it, saying the same thing.

The Heavy Metal office and the web team have been in the same frame of mind for the last eighteen months—planning and working on a complete overhaul of everything—and I mean everything. From new and existing "original" content for the magazine, to a landslide of new and exclusive website material, as well as new product licensee's, we're about to take this puppy to a whole new level—and look forward to you all hanging in with us on the ride.

I'm going to save most of the details so I can tell you more in future publishers notes and my online blog—mainly because Tim Miller of Blur Animation and Co-Executive producers of the new Heavy Metal Film, David Fincher and Jim Cameron, tell me I talk too much (although it is mostly Tim that tells me this)! So, with respect to the upcoming film and the internet, but we have promised for you I'm going to tease you now, and string out the party plans until the launch of each new event. Hang tight—it will be worth the wait.

On to the business at hand! Not only do we have Nathan Fox, with writer Matt Wilson, blowing our minds with part two of "Fluorescent Black" on the inside, but Nathan, with genius colorist/artist Jeromy Cox (who also paints the inside) blew us away with wrap around cover that makes this issue EXTRA special. Awesome work guys—can't wait till the fans see this one! My buddy Jim Mahfood did a special "Carl, the Cat That Makes Peanut Butter Sandwiches" for me after I flipped out over the first issue at the NYC comic show! Check out more of Jim's fantastic work at: www.40ozcomics.com.

For other genius short stories this time out, "Tempest Fugit" by Martinez, Canto and Bracho will twist your brain, while "A Woman For All Seasons" featuring Pontrelli and Bracho pretty much tells it like it is. Ferran Xalabarder returns with "My Kingdom for An Apple" as do the Aradio Brothers with another installment of "Colt the Outlander!" Fantastic work guys!

As usual, we have another wonderful selection of artists for all to enjoy this month, starting with Sandra Chang-Adair in the main "Gallery", Jesus Garcia rocks out in the "Artist Studio", Adam Geyer is our "Featured Artist", and finally Boris, Bell, and Palumbo return once again with their "Tarot Card" series—love it!

I think that is going to do it for me this time out, but first let me thank Mr. Ringgenberg for his "Doopler", which by the way if any of you guys have any ideas for Steve to cover—pop me a note over at Heavy Metal Dot Com!

Cool beans,

Kevin Eastman

LETTERS TO THE EDITOR

YOUR FIRST ISSUE OF HEAVY METAL?

➢ So what was it, what attracted you to it and how old were you when you got it? My first issue that I actually purchased (I saw HM on the stands before but didn't have the guts to buy it) was the September 1996 issue. That's almost 14 years ago, which means I was 16 at the time.

I loved the cover of a painted Julie Strain and the nice orange halo surrounding her. The issue wasn't bagged so I was able to browse through it in the bookstore, and was mesmerized by all the different artwork as well as the plain sexuality displayed in that issue. It was awesome. It had a Julie Strain photo gallery, a Druuna story and a few other bits and pieces of extreme storytelling.

Xaltair

➢ By the time I bought my first H.M., it passed probably a good 7–8 years since my last purchase of any comic books. However, I wasn't unfamiliar with its existence. The problem was, that they were always wrapped in plastic, preventing kids to be positively shocked, and for that matter adults as well. I had them in my hands trying to steal a peak at the contents of the magazine, mainly because I wasn't sure what it was: music, science, art or comic book related, with no luck at all. Once I took it to the cashier, and by doing that I chose a young one, just so I didn't get the dirty look when I asked what kind of magazine it was. Since she didn't know, she yelled out to the retirement candidate 20 lines further, holding up the magazine... Hey, Mathilda, this gentleman wants to know, what's in this?

Anyway, it was exactly what the doctor ordered, and besides the current issue (which I believe was January 1995), I also picked up some back issues and came back later for the refill to the prescription. Since then I was able to complete my collection with all the regular and special issues in various grades. As time passed, I replaced many of them with near mint copies, however I'm still looking to improve my selection with higher grades.

Intone Flux

➢ My first H.M. was in 1977. It had a cover of Santa and his reindeer... No... Donna and Vixen were naked and sporting implants... They were flying over the world... Inside were some crazy ass stories... and articles... and valuable stuff.

Moneyshot07

➢ Someone in school showed me issue #1 (April 1977). I started buying them from #2 on. I lost interest in the late 80's. I came across some old copies in a resale shop in 04 and got interested again. Since then I have read them all except 3 older specials that I don't have.

Fred

➢ I'm pretty sure mine was one with a Simon Bisley cover of FAKK 2. Probably around 1994–1995. Collecting ever since, and through E-Bay I have been able to get my hands on most of the back issues too.

BMB

➢ My first time was back in March 1998. Before then I had only heard of H.M. as a movie (which I had only ever seen as edited for television). Shocked, I proceeded to buy the issue. Frankly, I was not impressed. The main story, "Black Dekor: Yellow Moon" was not very good art-wise and the story left you dangling. The rest of the stories, likewise, didn't impress me other than "Why Dwarves Are Small."

Being a reader of short fiction, however, I understood the nature of the short form and of anthologies. You cannot base your decision on just one issue. So, I proceeded to buy the Spring Special which contained the 2nd installment of the "Keepers of the Master" series. That is what got me hooked on H.M. Sure, I came in late, and it was not a completed story, but the quality of what was there- story-wise and art-wise blew me away and sealed the deal of my love for this magazine.

Malaki

➢ I bought the first issue in 1977 in a smoke shop in Gorham, Maine that used to sell comics as well. I think the owner saw the cover and just thought it was another silly old "comics code approved" comic and piled it with the rest on the lower shelf! Timing couldn't have been more perfect- as I was 16 and totally bored with mainstream comics- so I took a shot and was thrilled the guy actually sold it to me! He had no idea what was inside I'm guessing... changed my life.

Kevin Eastman

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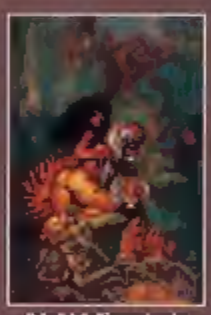

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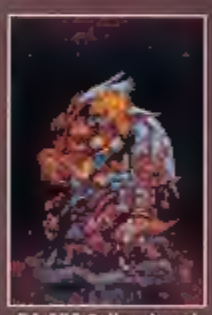

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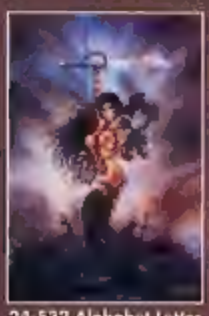

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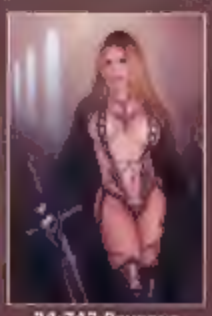

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GALLERY

SANDRA CHANG-ADAIR

SANDRA CHANG-ADAIR was born in Kingston, New York and is an illustrator and graphics designer currently living with her husband and 2 dogs in California. She began her career by self-publishing black and white comics during the early nineties though Aja Blu Comix. She created Achilles Storm and later on Akemi, which appeared in *Yolk Magazine*. Other projects include *Sheedeva* and *Sin Metal Sirens* for Eros Comix. She also contributed to Eros Comix X-Rated Anthologies. She was the staff artist for inside *Kung Fu Magazine* and illustrated many editorial articles from 2003–2007. Her artwork is featured in Ballistic Publishing's *Exotique 3, Erotic Signature Volume 1 and 2*, SQP Publishing's *Drakaina - A Fantasy Art Muse* and on White Wolf's "Vampire of the Eternal Struggle CCG" cards. She loves creating artwork digitally using Adobe Photoshop and Corel Painter, but also enjoys the traditional medium of oil paints, acrylics and watercolors. Her favorite subject matter is fantasy and science fiction. Although her repertoire of work frequently involves empowered females, her more recent pieces depict alluring fairies and mermaids in humorous tableau. Having been raised by overprotective traditional Chinese parents, Sandra had to strive very hard to become an artist against her parent's wishes. Her art skills are primarily self-taught even though she has a bachelor degree in Computer Science from Columbia University. She believes that anyone can achieve what ever they desire through hard work and dedication and would like her art to inspire others. She is currently writing a screenplay with her writing partner, Samara Simmerman called "Alexa Blade." When she is not painting, she is an avid student of the martial arts. She has a 2nd degree black belt in Budoshin Ju-Jitsu and a 1st degree black sash in Northern Eagle Claw Kung Fu. She is currently studying kung fu and wushu in the Los Angeles area.

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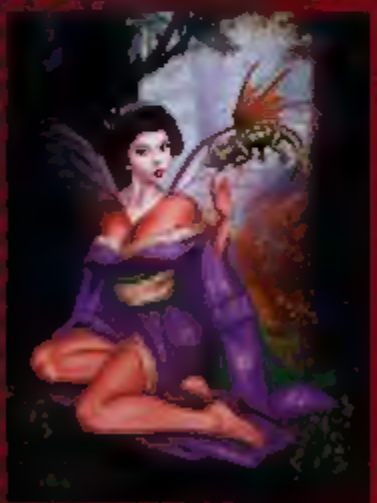

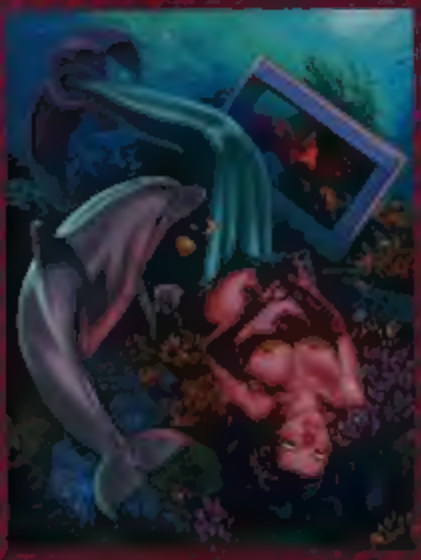

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DOSSIER

This Time, It's All About Frank

At the risk of offering too much of a good thing, this issue's column is all about the recent spate of spin-off products inspired by Frank Frazetta's timeless oeuvre. Although Frazetta's artistic output is rather sparse these days, paradoxically, it is something of a golden age for his fans and collectors because of the veritable flood of licensed Frazetta products and new books becoming out, including a line of large, extremely detailed full color sculptures inspired by the characters from some of his most famous paintings and drawings. In fact, if you have the budget for it, right now you could decorate your entire home in all things Frazetta. (Sounds like a good idea to me. What do you think, Kevin?) To learn more, read on, Metal-Heads

Telling Stories:
THE COMIC ART OF FRANK FRAZETTA

Before he became a fantasy art legend in the mid-60s, Frank Frazetta paid his bills by drawing comic books. Frazetta was never very prolific, only working in comics as much as he needed to for some ready cash. But his comic book pages are among the most beautifully drawn artwork ever printed in comics, and are highly prized by art collectors, fetching prices that rival those paid for the work of many fine artists. Frazetta's comics work has been endless been reprinted in fanzines since the late 60, and a few pages have been included in some of the many books about his work, but *Telling Stories: The Comic Art of Frank Frazetta* (edited by Edward Mason) is the first hardback collection of his comic book artwork. This handsome volume doesn't include every story or cover he ever did in comics, but it does reprint some of his best work, including several of the celebrated Buck Rogers covers he did for *Famous Funnies*, his excellent handful of romance stories ("Untamed Love" was a recent highlight), and two of the "White Indian" stories he did during a 16-issue run as the backup strip in the Durango Kid comic book, including his very best story for the series, "The White Wolf." Of course no collection of Frazetta's comics work would be complete without reprinting *Thun'da*, the only complete comic book that Frazetta ever illustrated. Anyone who doubts Frazetta's ability to craft dynamic continuity need only read these stories to have that notion thoroughly discredited. Another treat for comics fans is the complete collection of Frazetta's superb work for *Heroic Comics* which consists of one, two and three page stories mostly chronicling the valiant Korean War exploits of American servicemen, plus a few true-life rescue tales. These little gems contain some of Frazetta's very best continuity panels. One of the finest stories included here is the oft-reprinted "Squeeze Play," Frazetta's only solo job for E.C. Comics. Seeing that one always makes me wish Frazetta had done more for E.C. than just assisting Al Williamson on a handful of stories and a cover.

This collection is a must-have for any serious Frazetta fan, assembling as it does most of his masterpieces in the comics medium, plus a few rare early tales that are interesting from a historical perspective even if the drawing is still a little raw. Throughout the collection however, his characters' powerful, fluid anatomy fairly leaps off the page, as if the neatly ruled panel borders couldn't contain the coiled energy confined within them. Harvey Kurtzman once said that, "Frazetta wasn't a comic book artist. He was a fine artist who occasionally did comics," and that's a fair comment, given the small amount of comics pages Frazetta actually drew. Yet despite his relatively meager output, Frazetta's gorgeous drawing and lushly rendered inks cause him to be ranked among the best comic book illustrators of all time, even if he can't be ranked among the best comic book illustrators like Eisner or Kirby. Despite working in a medium then considered fit only for children and largely destined to be tossed in a garbage can, Frazetta's artistic temperament made him pour his heart and soul into almost every job he did. When he was working with an editor he admired, someone who truly appreciated his unique gifts, the results could be astounding, as they were when Frazetta did the Buck Rogers covers for Steve Douglas at *Famous Funnies*.

This book's only real flaw is the computer coloring. It's largely adequate, and even well done in some places, but much of it is too bland and has the unfortunate effect of muddying up Frazetta's delicate line work. Personally, I think this artwork would have been better served if it had been printed in black and white, or scanned from the original comic book pages. The trade edition of *Telling Stories: The Comic Art of Frank Frazetta* came out last year and is still available for $49.95. It's a glossy hardcover with no dust jacket that comes in an illustrated slipcase. There is also a deluxe edition that comes with an embossed black leather cover decorated with gold foil ornamentation. This deluxe edition includes an exclusive Frazetta Giclée print on canvas that is not available elsewhere; this edition retails for $250.00, although the Bud's Art Books website (http://budsartbooks.com/) offers it for a mere $195.00.

Frazetta:
ROUGH WORK
IF YOU CAN GET IT

Rough Work by Frank Frazetta, published last summer is one of the most unique and interesting books ever done on Frazetta's work since it focuses not on finished work, but on his sketches, doodles, concept artwork, and personal watercolors. The book begins with a nice biographical essay on Frazetta by editor Arnie Fenner, the artist's longtime friend and editor. True to its title, the only really finished work shown here is a series of tight watercolors and a single oil painting depicting the characters from an aborted animated version of Bram Stoker's *Dracula*. Frazetta did the character conceptions for the film in the mid-1970s, although it was never produced, and Frazetta's beautiful designs languished in his personal files, unseen by the public for several decades. It's a shame the film was never made because Frazetta's character studies are magnificent realizations of these famous characters.

The rest of the book alternates between pencil and ink drawings and watercolor studies for various paperback covers, some of them startlingly different from their published versions. This book is a real treat for any Frazetta fan, since it puts on display the artistic thinking underlying some of his best-known and most popular works. In addition to the sketches Frazetta did for specific jobs, *Rough Work* also features a nice sampling of Frazetta's personal work, showing a light whimsical side that is rarely seen by his fans. Much of the artwork published here is quite rare, especially his studies for his hardest-to-find paperback work, a series of half-tone illustrations for the Midwood Doubles series of soft-core porn paperbacks. There's also a tight pencil sketch of a seldom-seen cover of a promotional pamphlet for the Mystery Guild. I'd recommend this book just because so much rare artwork is assembled here, but it should also be commended for its own merits, since it offers a unique glimpse into the creative processes of one of the world's greatest painters. Thumb through a copy and you're almost certain to find the rough of a favorite Frazetta painting or illustration. And on some pages, notably the nudes on pages 17 and 69, you may wish as I did, that Frazetta had completely finished the inking so that the drawings would be complete. The beautifully reproduced art is bound into a durable compact package that perfectly suits these images, simply because Frazetta rarely does large detailed roughs for anything. I have to say though, that the roughs for his paperback covers are the real gems here, even compared with the other artistic riches that fill out the book. The results of his messy, humorous and ingenious creative processes are given free reign here, shining a light on a hitherto neglected aspect of the Maestro's art. As always, Fenner and his wife/collaborator Cathy have crafted another indispensable art book of Frazetta drawings and watercolors, some of them familiar but most of them printed here for the first time. You absolutely need this in your library. Metal-Head *Rough Work* retails for $19.95, and is well worth that modest price. It's available from Spectrum Fantastic Art (www.spectrumfantasticart.com) and from on-line vendors like Bud's Art Books (http://budsartbooks.com/).

FRAZETTA MADE FLESH

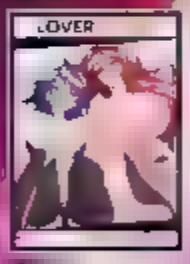
It's apparent that there's a nearly inexhaustible appetite for anything by Frank Frazetta. Since there's only a finite number of paintings and drawings and the prices for those currently hover in the stratosphere, Frazetta fans collect anything they can reprinting his work, or based on his work, such as collectible statues, jewelry and signed, remarqued, limited-edition lithographs. Reel Art's Frazetta statues aren't the first collectible statues based on Frazetta's work, sculptors such as Clayton Moore, Shawn Nagel, and even Frazetta himself have captured his work in three dimensions. However, Reel Art's Frazetta series is one of the most impressive collections of Frazetta statuary, not least because of the vast number of Frazetta characters and different paintings that the series encompasses, with more planned, and in various states of completion. You can see for yourself on the Reel Art website, which has nice color images of all of the Frazetta statues that are currently available, plus several that are in production, and even a nice rendition of a painting by J. Allen St. John, one of the artists who inspired Frazetta.

Reel Art founder Michael Hudson kindly supplied me with a review copy of one of the latest statues, Sun Goddess, a famous image that originally appeared on the cover of *Vampirella* back in the early 70s. This was actually a great sample to review because it illustrated one of the central problems with translating Frazetta's paintings into three-dimensions since in the original painting, the central character's face is only partially visible. Fortunately sculptor Tony Cipriano is up to the challenge, having had to "fill in the blanks" on the earlier massive *Snow Giants* tableaux, and crafted a Frazetta woman's face quite nicely. The coloring and fabrication of this statue are equally excellent, showing a high level of craftsmanship. I give this series a big thumbs up! The statues so far have all been excellent 3-D realizations of Frazetta's originals, and I look forward to seeing the new *Spiderman, Swamp Demon, Death Dealer II, Neanderthals*, and *Jongor Fights Back* statues. In addition, a set of bookends is being planned based on one of Frazetta's loveliest 50's illustrations, "Beauty and the Beast."

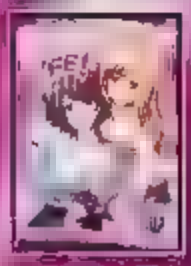
These statues are intended for the real Frazetta connoisseur and no detail has been left to chance. They're intended to be superb 3-D renderings of paintings by the acknowledged Master of Fantasy Art, so the bar has been set very high. So far Reel Art Studios hasn't let Frazetta's legions of fans down. The Frazetta series is available from the RA website (http://www.reelartstudios.com/), and from better comics and collectibles shops. The statues retail from $175 for the smaller pieces (*Sun Goddess, Moon Maid*) to $350 for the larger ones (*Egyptian Princess* or *Snow Giants*). And don't worry about damage if you order online, they're so well packed in their brightly printed boxes that they'll arrive unscratched. This is one set of collectibles that no Frazetta-phile can be without, and they're selling fast, so Happy Shopping, Meta Heads.

MEDIA BLASTERS

LAST TRAIN TO GROPESVILLE



LOVER-IN-LAW



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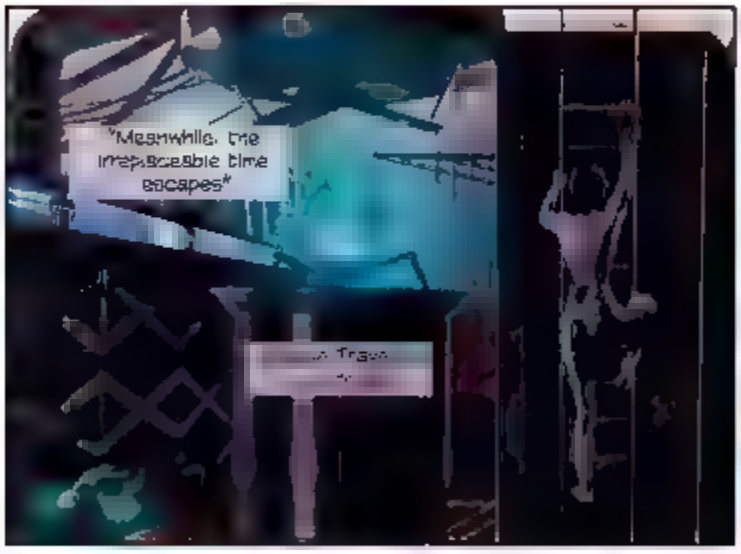
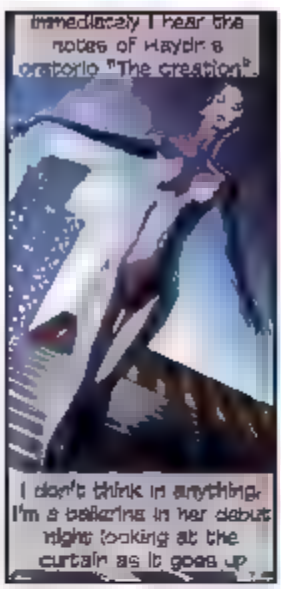
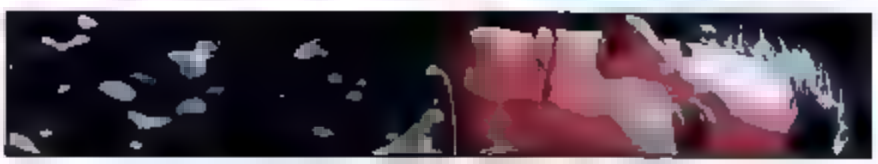
"Sed fugit interea fugit irreparabile tempus"
TEMPUS FUGIT
Abraham Martinez
Victor O Cayol
Angel A Bracho
Alejandro Pankasyev
Ricardo G Clarenc


"Meanwhile, the irreplaceable time escapes"

Are you ready to be part of history, Miss Boulle?
Yes Herbert Let's start"


Immediately I hear the notes of Haydn's oratorio "The creation"
I don't think in anything. I'm a believing in her debut night looking at the curtain as it goes up



The chronoplasm floats in a magnetic field; it receives me warm and humid

It's something like a womb. Outside, low notes are heard

Wait for my signs.
Yes Dr Silverberg

I close my eyes and focus on holding my breath. We have practiced this during for months, always listening to this musical piece.
Herbert loves classical music and melodrama. I will be hurled through time when I hear the first word of the oratorio:

Next

MERDE !
Bastards! What's this? The water's frozen!
I'm like two hundred meters away from the shore.
If it weren't for the thermal suit I would already have died of hypothermia
The suit doesn't just shield me from the environment, it also protected me from the attack
What animal was that? Herpert struck in his calculations. At least didn't end in outerspace.
Oh crap.

went back 20 000 years. Herbert said that the return vessel would be one mile away from the point of arrival

Instead of the vessel I find two adult male Neanderthals. They are stronger than me but I've beaten tough guys before.

We understand that you are strong! We don't want to fight.

You are speaking inside my head! How?

You look like the people of the south, but you can hear the "silent voice" They can't. You are not from around here; I also don't understand where do you come from.

come from the future.. you're Neanderthals, you can't understand!

The people of the south also see us with suspicion; they call us "Savage Men"

It wasn't my intention to offend you.

You are worried. What is that? You wish to find it with all your soul.

Yes, I really need to find it!

We have seen it. Its one day away from here. Tonight, when darkness falls, you will see the fire that it throws into the sky

need to get there

We are following the great herd. You can come with us if that's what you wish.

The hunters didn't travel alone, they were accompanied by their wives and children. They knew fire but didn't cook their meat; their diet was balanced with seeds recollected by the women

Their occipital is bigger than mine, understood that being telepaths, they didn't need any written or spoken language

Every year the ice will move more, forcing the mammal herds to follow it. The Ice Age is finishing and also the life of these human beings.

An...!
There's the lightbeam of the vessel
They know they face extinction and yet they hold into life with their souls.
I'm sorry
It's fine. You must not be ashamed

The clans aren't here! The herd arrived early! You and I can't hunt alone.
Nor we can wait for them or we'll die of hunger.
I will help you. I can use the javelin!
Give her your weapon.
The sound is deafening. My blood boils. The spear is very heavy but I hold it steadily.
For the blood of your children, don't miss, Woman!
There's an adult male, it's slower than the rest.

Good shot! The horn of the beast is yours, you won it.

Look, mother!

Poor thing. It was abandoned. It has soft wool!

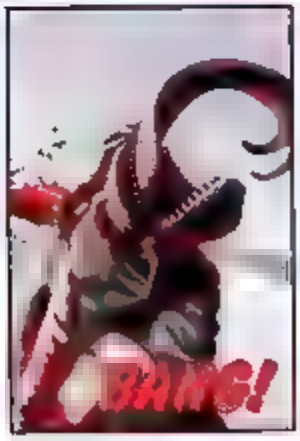
The men spent the rest of the morning butchering the animal. I collect berries and nuts with the women. For them it's food. For me they're samples.
ripped my suit to improvise a bag. The older woman gives me her coat to keep me warm.

What is that beautiful sound that you hear in your mind?
It's an oratory. It's about how [redacted] created the world. I hear it daily since months ago.
It sounds like thousands of birds singing at the same time. Beautiful. Look behind those trees! There's the Vessel you look for!

Thank God!
You have strange ideas, woman. But we share your happiness.
What is that?
GRR
HSSSSSSSSS
Blood attracted ! Go, woman!

ZZZWHHHHHHHH

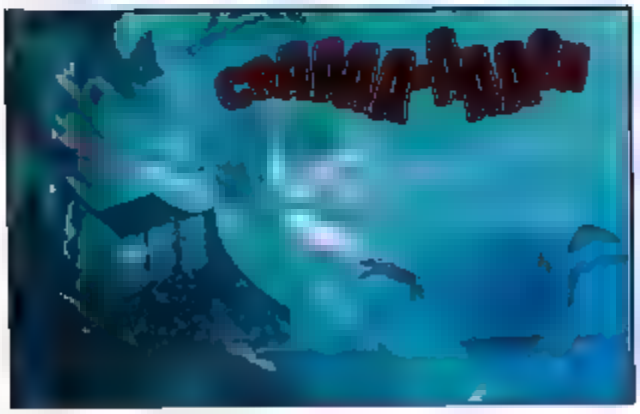
CLICK...


BANG!

That woman definitively wasn't from the south. Not even from this world.
I suppose she returned with that God she thought about a lot.

BOO metare Hope Herbert has a cold bottle of Moet & Chandon when arrive. That was the most amazing story n the world
...and nobody is going to know about it because it's an ultra secret project!

3. 2 1.



Elodie, Where are you !?
Bring the Champagne to Hamburg's Town Hall, Charla !
Because you missed the spot only for 18 miles !!!
FINITO

VICTORIA FRANCES

Fayole

#1 Stone Tears

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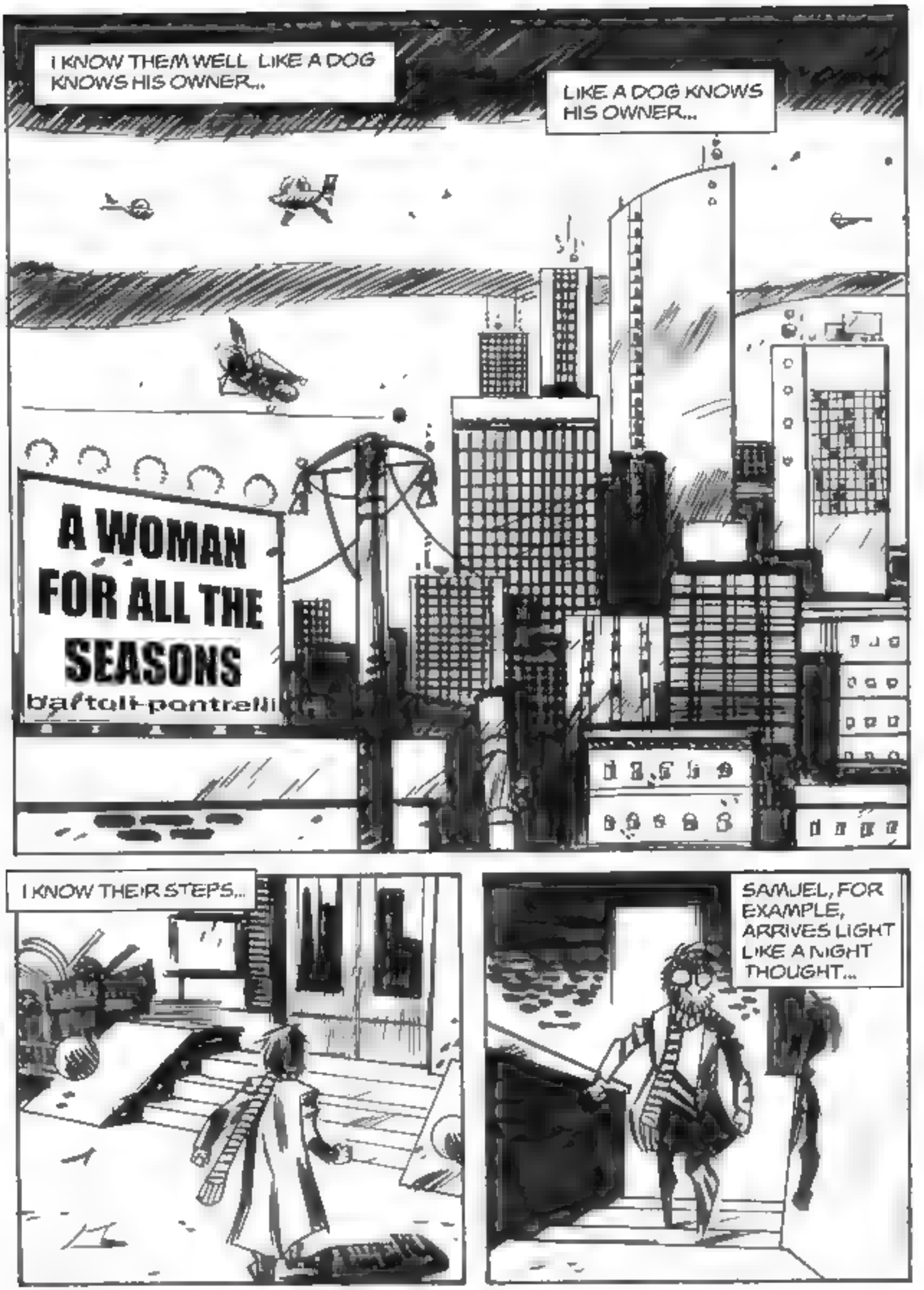
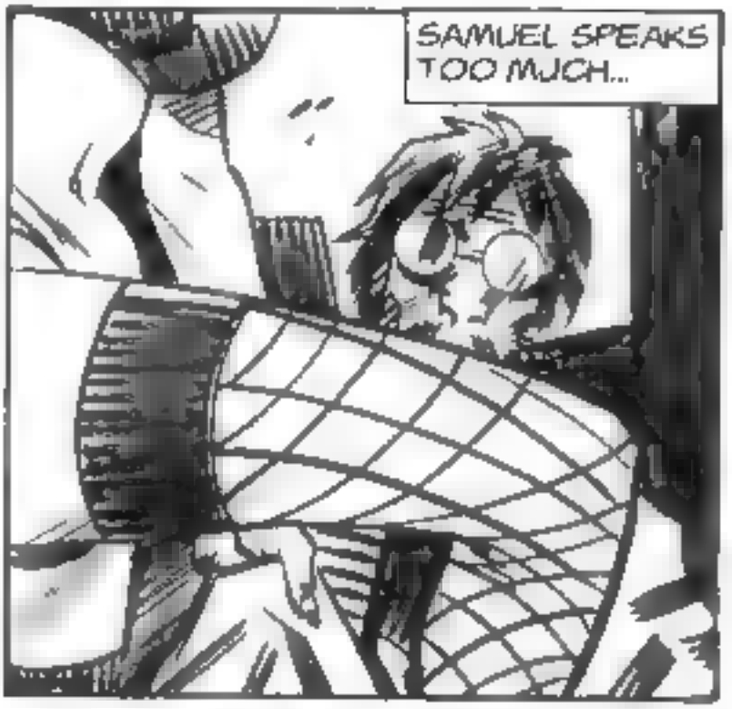

I KNOW THEM WELL LIKE A DOG KNOWS HIS OWNER...
LIKE A DOG KNOWS HIS OWNER...
A WOMAN FOR ALL THE SEASONS
baftali-pontrelli
I KNOW THEIR STEPS...
SAMJEL, FOR EXAMPLE, ARRIVES LIGHT LIKE A NIGHT THOUGHT...

HI, SAM!
GIOIA! .. YOU'RE A RARE FLOWER!

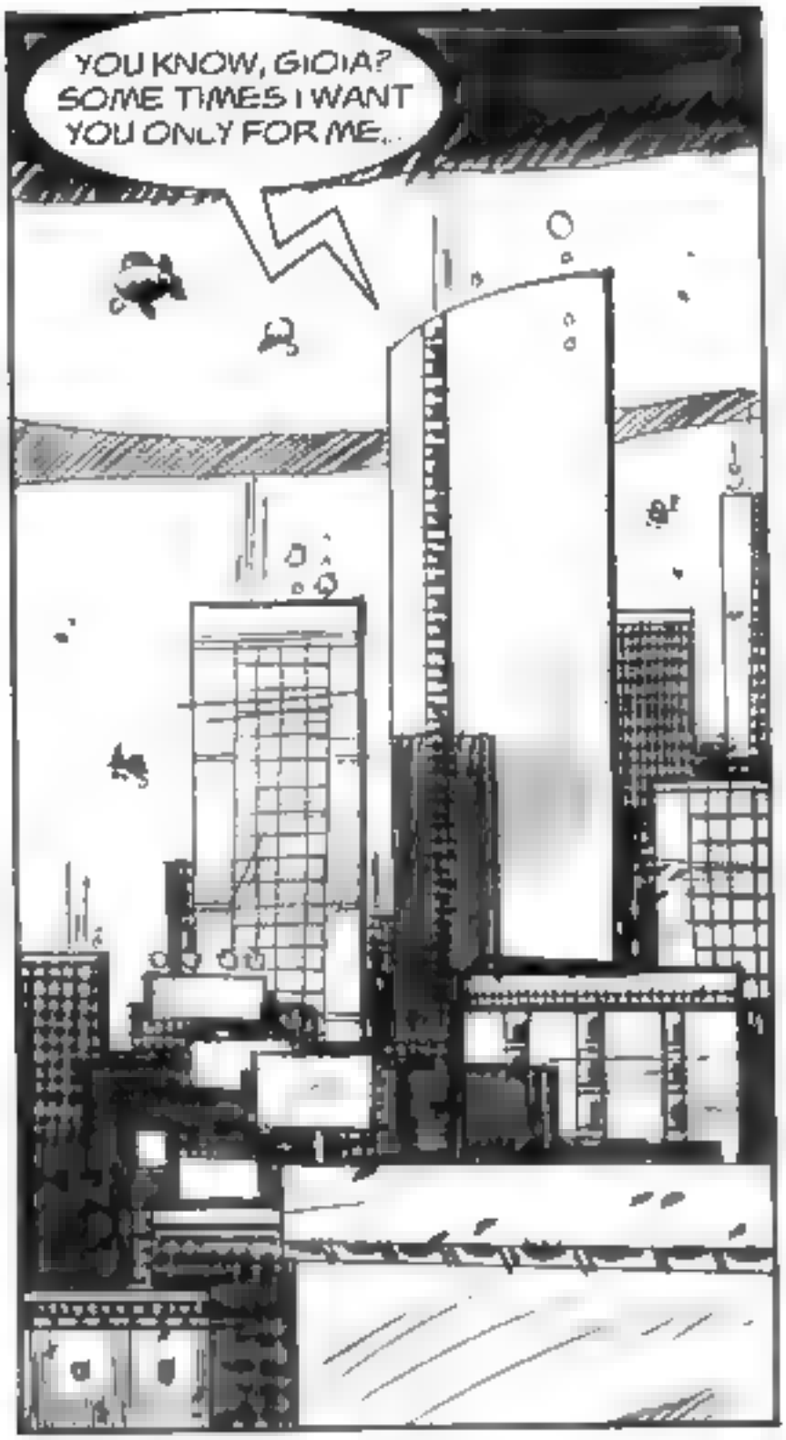
ALWAYS KIND!

NO. I AM UNARMED.. AND BL NDED BY THE SHINE.


SAMUEL SPEAKS TOO MUCH...

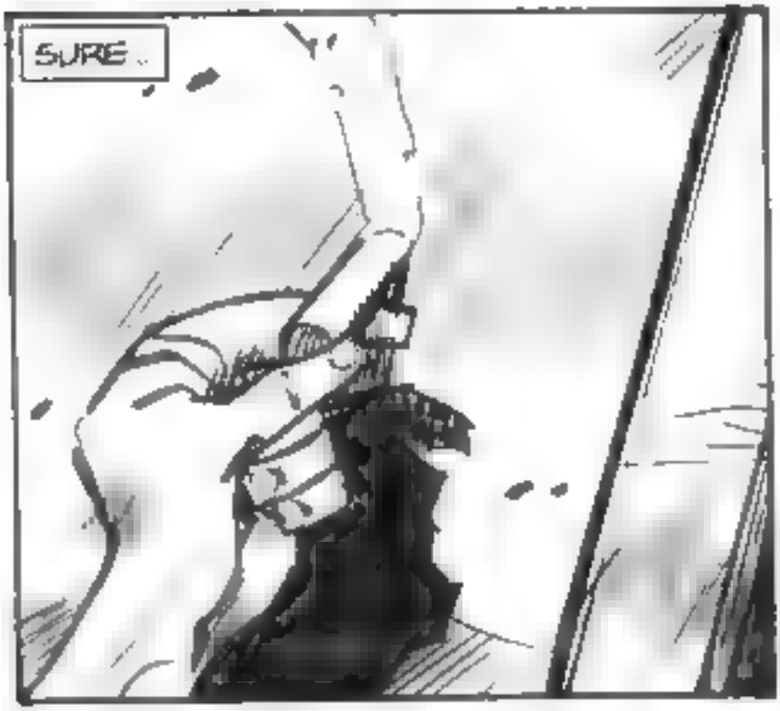
BUT HE'S BETTER THAN MANY OTHERS..

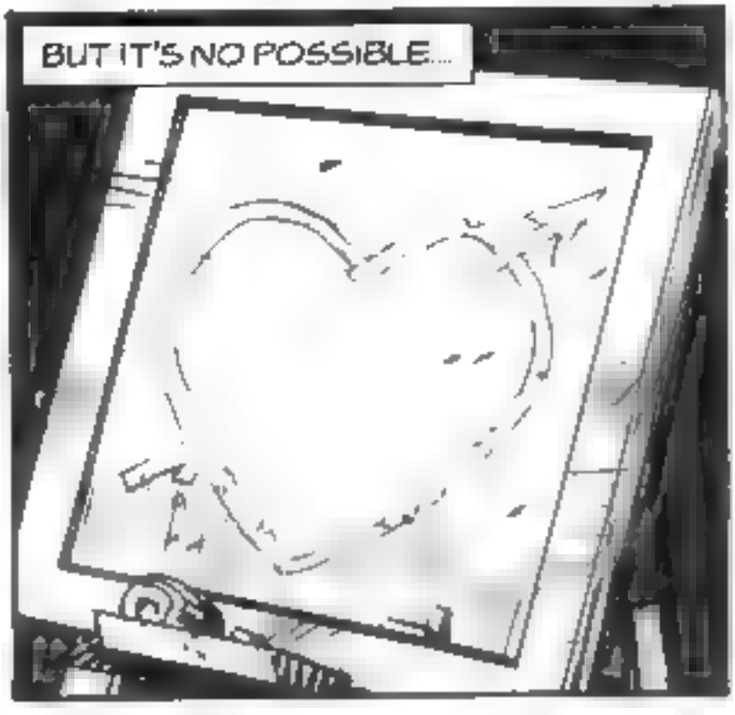
HE MAKES ME LAUGH.


YOU KNOW, GIOIA? SOME TIMES I WANT YOU ONLY FOR ME...

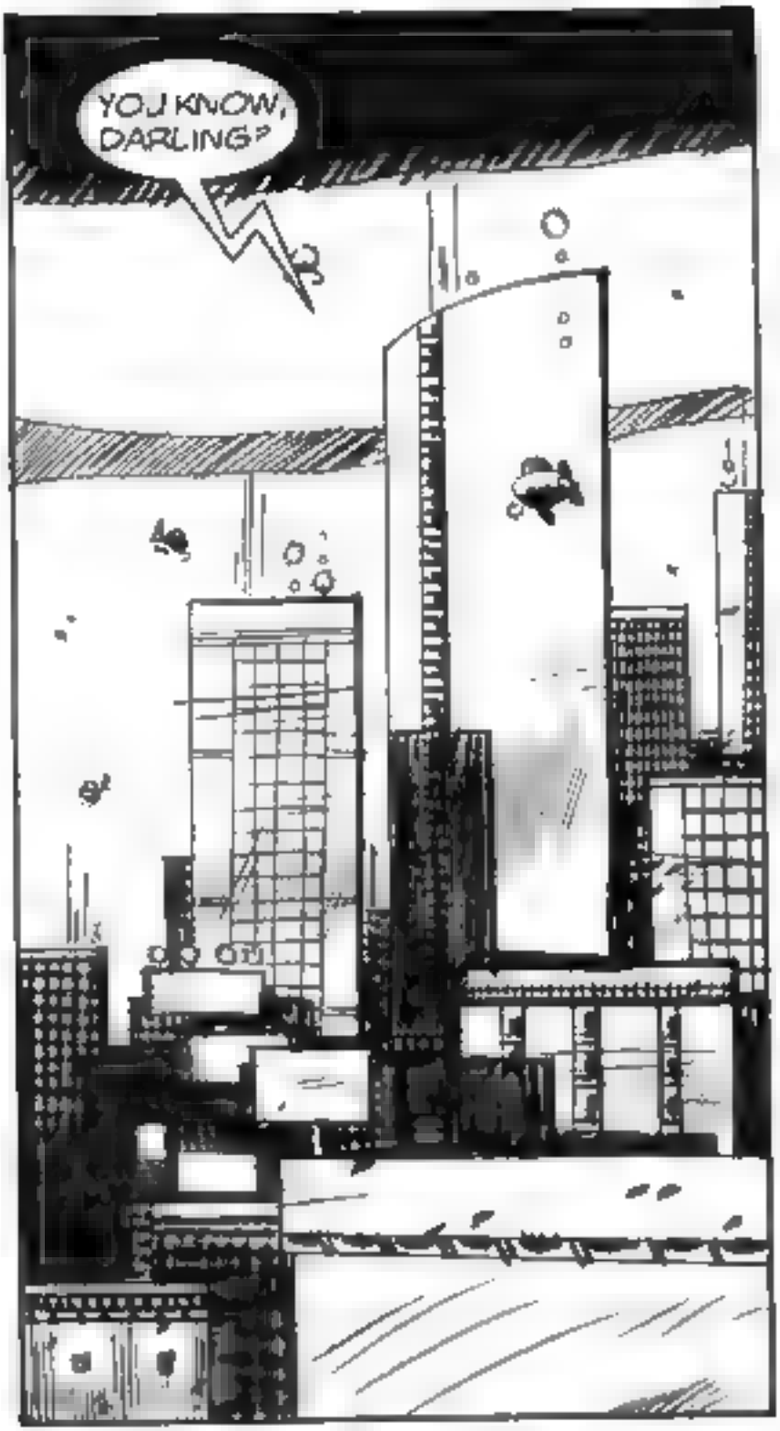
YOU CAN'T AFFORD THAT. YOU ARE ONLY A LAZY STUDENT

YOU KNOW WHAT I MEAN...


SURE...


BUT IT'S NO POSSIBLE...

NOW IT'S THE TIME OF ARMY...
I MUST DO THE FULL OF PATRIOTIC SPIRIT..
GOOD MORNING, LIEJTENANT MILLER.. THE USUAL?
SURE, GIOIA.. WHAT A QUESTION!
THE USUAL A SWEET, BUT SEVERE DOMINATION..

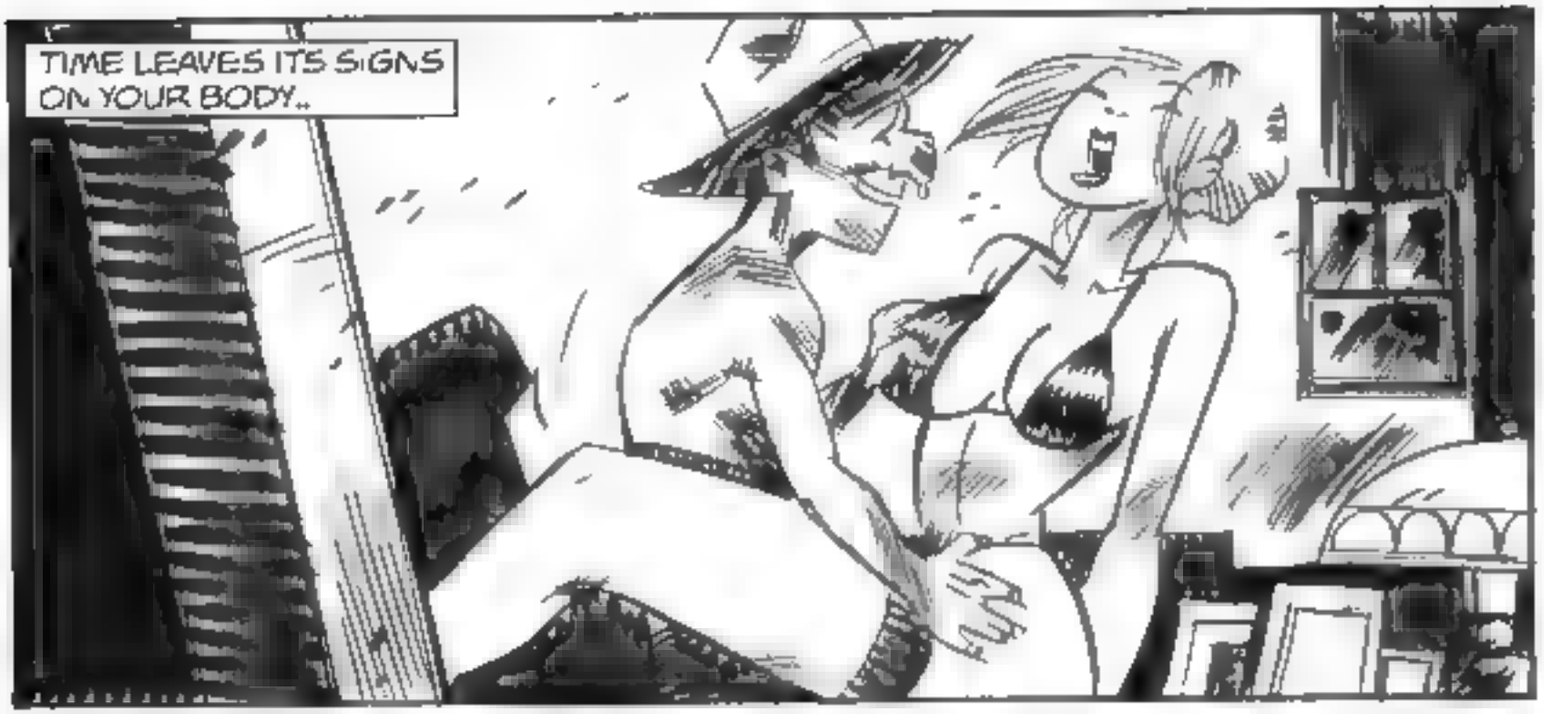

YOU KNOW, DARLING?

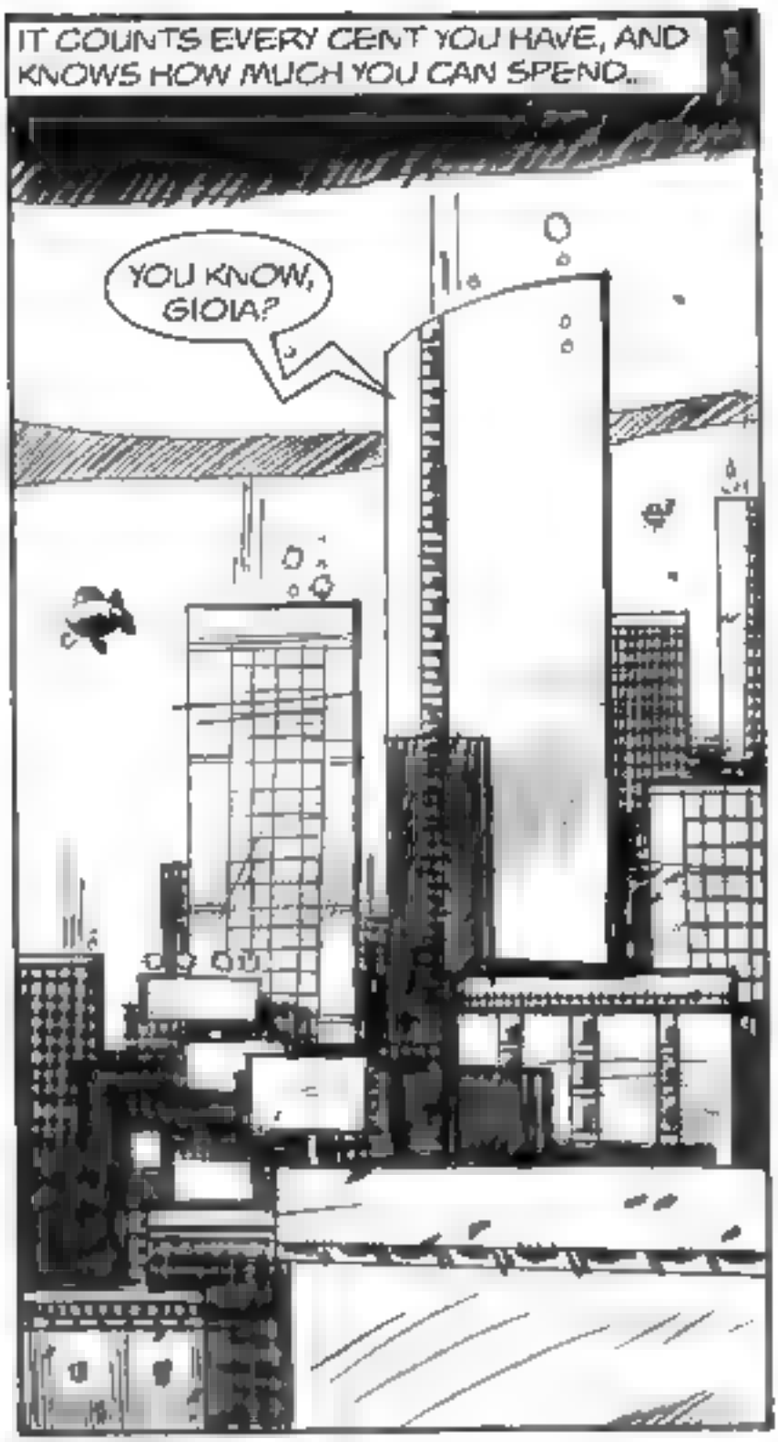
NOBODY LOVES ME LIKE YOU..
LOVE IS ANOTHER THING, LIEUTENANT...

YOU WRONG! LOVE IS A RELATION OF STRENGTH LIKE THE OTHERS...

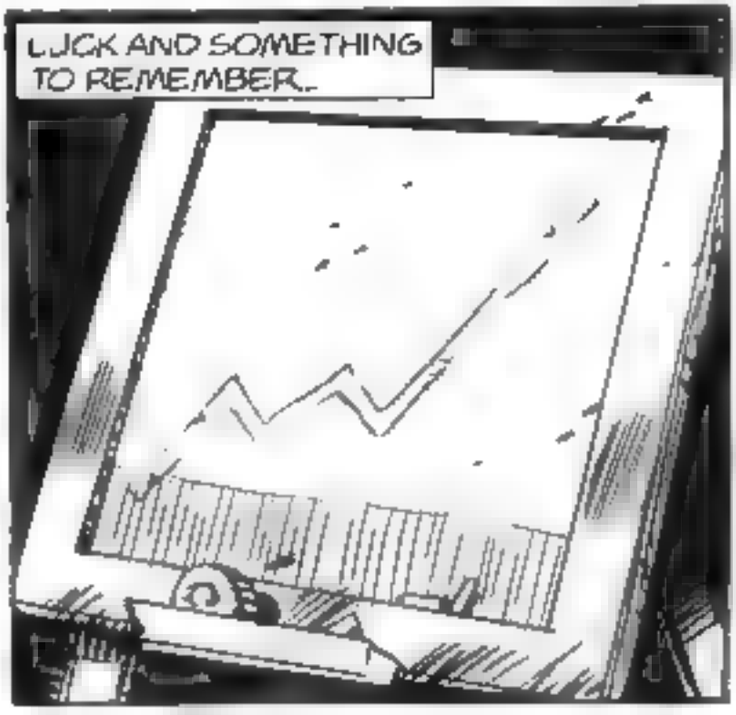
MMM.. MAY BE... SEE YOU!

STRENGTH. IT'S WHAT I NEED, TO GO ON...
STRENGTH... AND THE ABILITY TO FORGET SOON.
GOOD MORNING, MISTER MULLIGAN! YOUR NOTEBOOK IS FULL LET'S START IMMEDIATELY?
SURE, GIOIA. TIME IS MONEY!
NO. TIME IS BAD...


TIME LEAVES ITS SIGNS ON YOUR BODY..


IT COUNTS EVERY CENT YOU HAVE, AND KNOWS HOW MUCH YOU CAN SPEND..
YOU KNOW, GIOIA?

SINCE I HANG AROUND WITH YOU, MY COMPANY HAVE HAD A BIG INCREASE!
I BRING GOOD LUCK BABY!


LUCK AND SOMETHING TO REMEMBER..

BUT, MY MEMORY CAN'T BE TOO EFFICIENT...
TODAY IS A PIECE OF PAPER THAT ROLLS AT THE WIND..
TOMORROW I'LL BE CLEAN AND READY TO SMILE...
'LL BE A WOMAN FOR ALL THE SEASONS...
THE END

WE BAG HER! THEN WE GET BIG PAY-OUT!
STOMP THESE FUCKING ROACHES!

DON' LET THEM TAKE NINA.

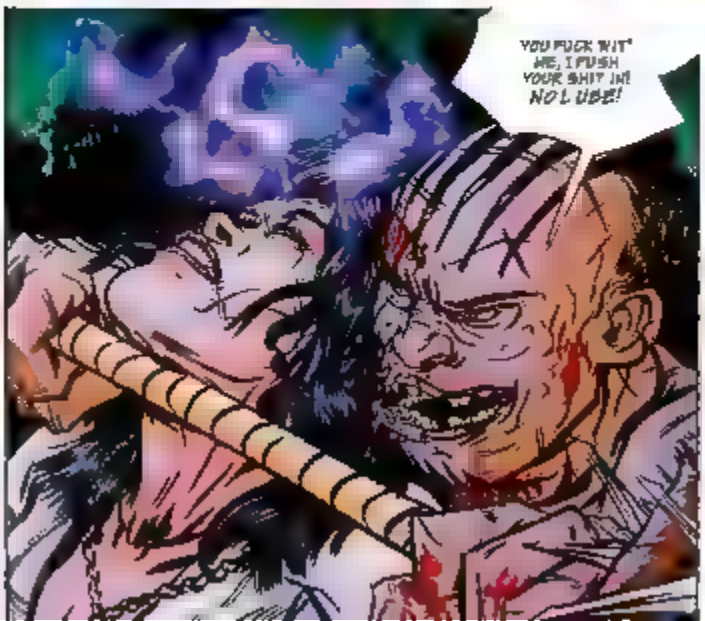
YOU BE ONS TO ASEN!
THEY PAY ME TO GET YOU BACK

BLACK
THIRTY FOUR A DAY FOR A WEEK PLUS A BONUS IF YOU WANT.
YOU'RE SO GENEROUS PRINCE...
GGGUUUHHHHUUUHHH !!IT'S ALIVE!

SKRCH!

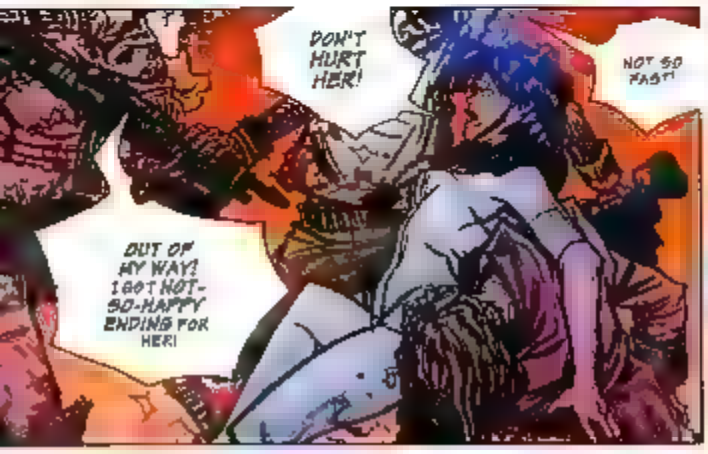
CHAO CHEE BYE!

WHY YOU RIDE MY ASS! GET THE GIRL, AH!


YOU FUCK WIT' ME, I FUSH YOUR SHIT IN! NO LUBE!

MMMMRRRRRRRUN! AHHHH!

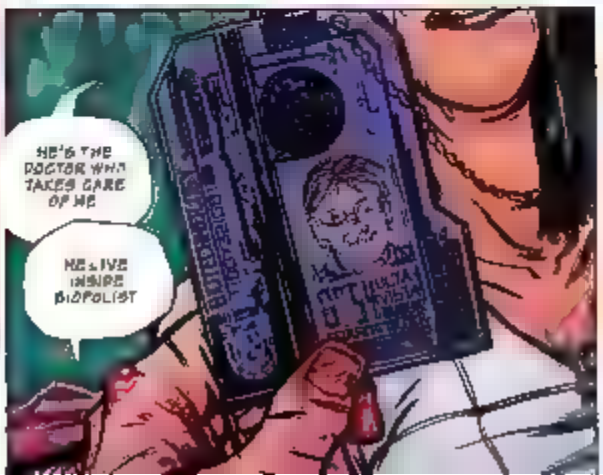
WE MAKE LIKE SHIT STAIN' RUN!
DAMN BROTTY CHICKEN. ARH. WE HAVE TO KILL HER AGAIN OR NOT?
CLICK


DON'T HURT HER!
NOT SO FAST!
OUT OF MY WAY! I GOT NOT-SO-HAPPY ENDING FOR HER!

WHY YOU CARE WHAT SHE JUST SOME CHEE SA. WHORE
SHE S A HUMAN BEING! SAME AS YOU!

SOMETHING IS WRONG WITH ME! I NEED TO FIND DR. RENDALL.
HE CAN HELP ME.

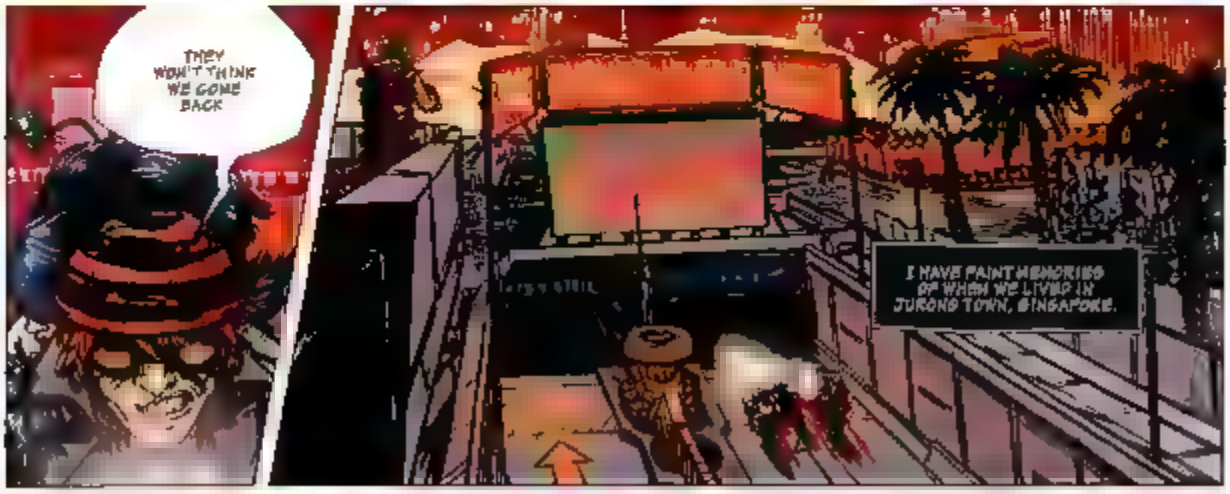
DR. RENDALL S WHO?


HE'S THE DOCTOR WHO TAKES CARE OF ME
HE LIVE INSIDE BIOPOLIST

MAYBE THIS DOCTOR HAS THE INHIBITORS WE NEED TO COPY HER DNA! LET'S FIND HIM. AH!
NO. WE HAVE TO GET BLUE NOW
WE GOT CHANGE NOW, LEH. WE CRACK NINA'S GENOME, WE SELL SEQUENCES AND THEN WE RICH, LIAO!
NO TIME TO MAKE THE TRIP! TOO RISKY!
BLUE WOULD WANT US TO TRY! THAT MONEY PAY FOR ALL OF OUR TREATMENTS!
SNAP!
COME ON N'HA WE GO SEE YOUR FRIEND

PROTECH CORPORATE SUITE
CYBERJAYA, MALAYSIA
NOT ALL BIOTECHNOLOGY CORPORATIONS PROTECT LIFE.
SOME PRODUCE DEATH INSTEAD.
BANG
THEY ARE THE TOP PREDATORS IN THE FOOD CHAIN.
BANG
ALWAYS HUNGRY.
YOUR HAND WASN'T ENOUGH FOOD FOR MY FRIENDS
BUT PERHAPS

GOING INTO SINGAPORE'S SO VERY BAD 'EA WHAT?
WHAT IF JOSEN ON OTHER SIDE WA TING FOR JOY


THEY WON'T THINK WE COME BACK
I HAVE PAINT MEMORIES OF WHEN WE LIVED IN JURONG TOWN, SINGAPORE.

THE STREETS WERE SO CLEAN YOU COULD EAT OFF THE PAVEMENT.
THE CITY BEAUTIFICATION PROJECTS WERE JUST BEGINNING.

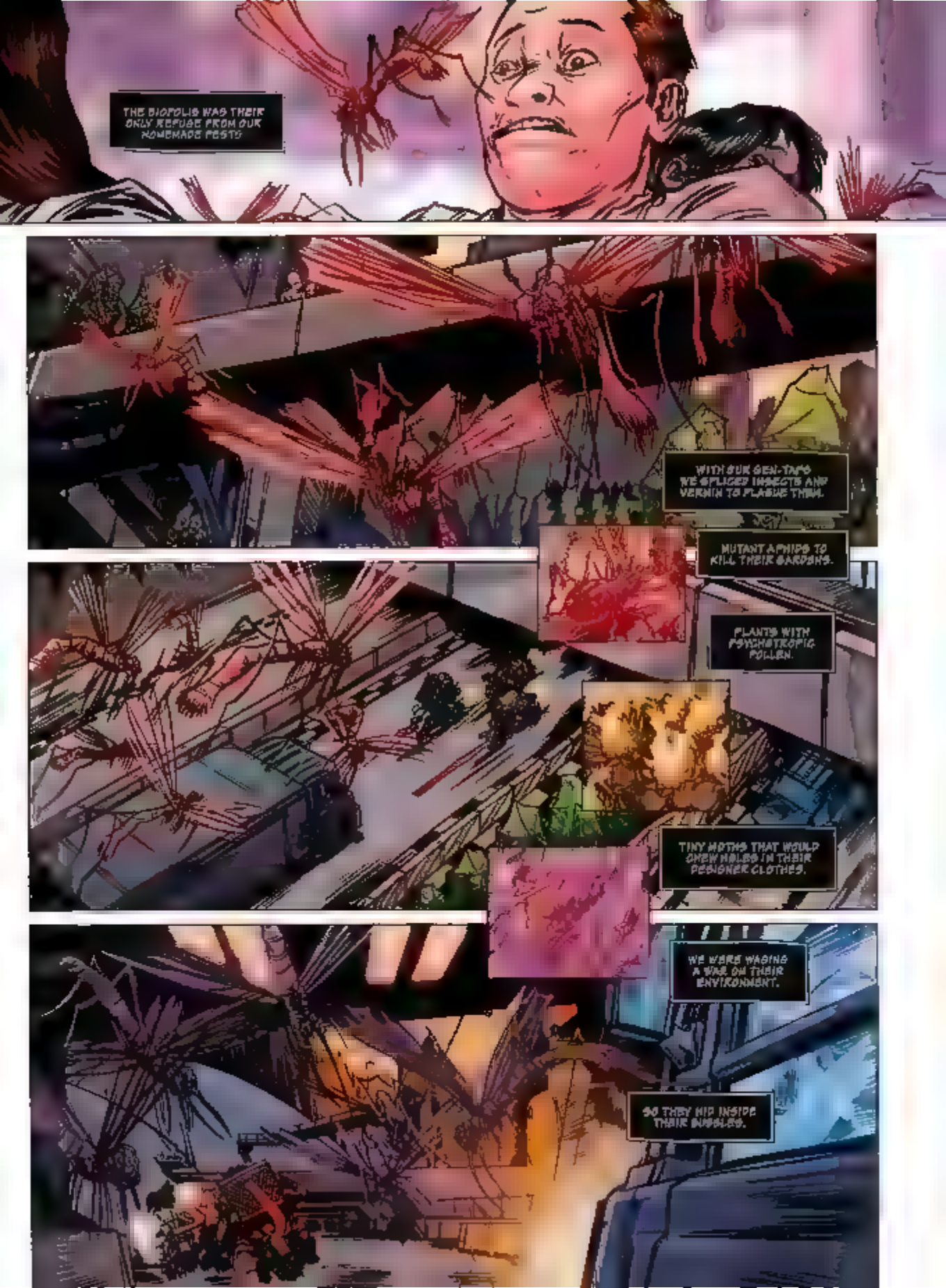
ALL THE PEOPLE WERE HEALTHY AND HAPPY.

EXCEPT FOR US.
WE WERE POLLUTING THE GENE POOL.

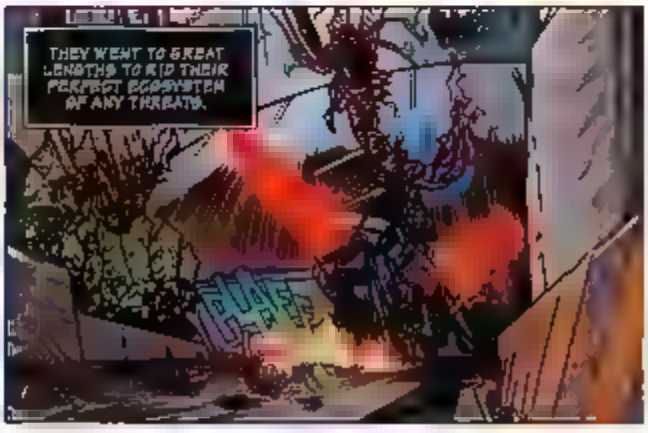
HAZI, AN OLD GANGSTA OF SORTS, HAVE ENOUGH MONEY TO REBUILD HIS EMPIRE, RETAKE THE FIEFDOM AND GET A SINGAPOREAN VISA.
BACK ON THE ISLAND, HE RAN A BATHHOUSE OUTSIDE THE CITY.
HAZI! LOVELY! WAN LAU, HOW YOU GET INTO SINGAPORE?
LONG STORY WE GOING INTO THE BIOPOLIS. MUST CLEAN UP FIRST CAN AH?
OF COURSE YOU CAN! OUR TRICYCLOE NE SHOWER WILL KILL ANY BIOFORMS YOU MIGHT BE CARRYING
HOW YOU BEEN LATELY LOVELY BOY?
STILL CONFUSED
HAZI WAS BORN WITH GENDER DYSPHORIA.
HE FIXED THAT.
LAN EHHH! OUR SNIFFER FOUND ONE HUNDRED AND TWENTY FIVE ILLEGAL PARASITES AND TRANSGENS ON YOU
LUCKY YOU CAME HERE FIRST OR THE DGR MIGHT HAVE BEEN ALERTED

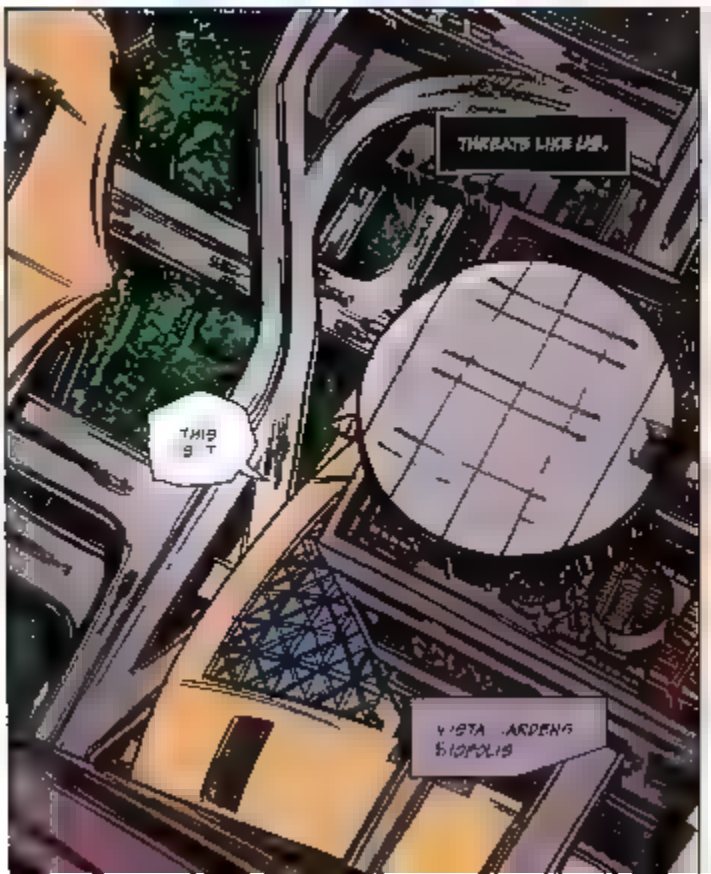
HERE'S YOUR SHOWERS LEH.
MAKE SURE YOU SCRUB REAL GOOD. I'LL GET YOU SOME NEW BAJU TO WEAR
YOU SEE ALL MY SCARS?
THIS ONE BIG INSECT BITE ME
THIS ARK KENA TANGLED UP IN BARB-WIRE
SOME CRAZY CHIANG-CHONG STAB ME HERE
I DON'T HAVE ANY SCARS
THAT MEANS YOU HAD A GOOD LIFE
OR NO LIFE AT ALL

The Biopolis.


THE BIOPOLIS WAS THEIR ONLY REFUGE FROM OUR HOMEMADE PESTS.
WITH OUR GEN-TAMPS WE SPLICED INSECTS AND VERMIN TO PLAGUE THEM.
MUTANT APHIDS TO KILL THEIR GARDENS.
PLANTS WITH PSYCHOTROPIC POLLEN.
TINY MOTHS THAT WOULD CHEW HOLES IN THEIR DESIGNER CLOTHES.
WE WERE WAGING A WAR ON THEIR ENVIRONMENT.
SO THEY HID INSIDE THEIR BUBBLES.

THEY USED AIRSCIDES AND TRAPPERS TO KEEP OUT OUR CREATIONS.
VWRR
BOOM

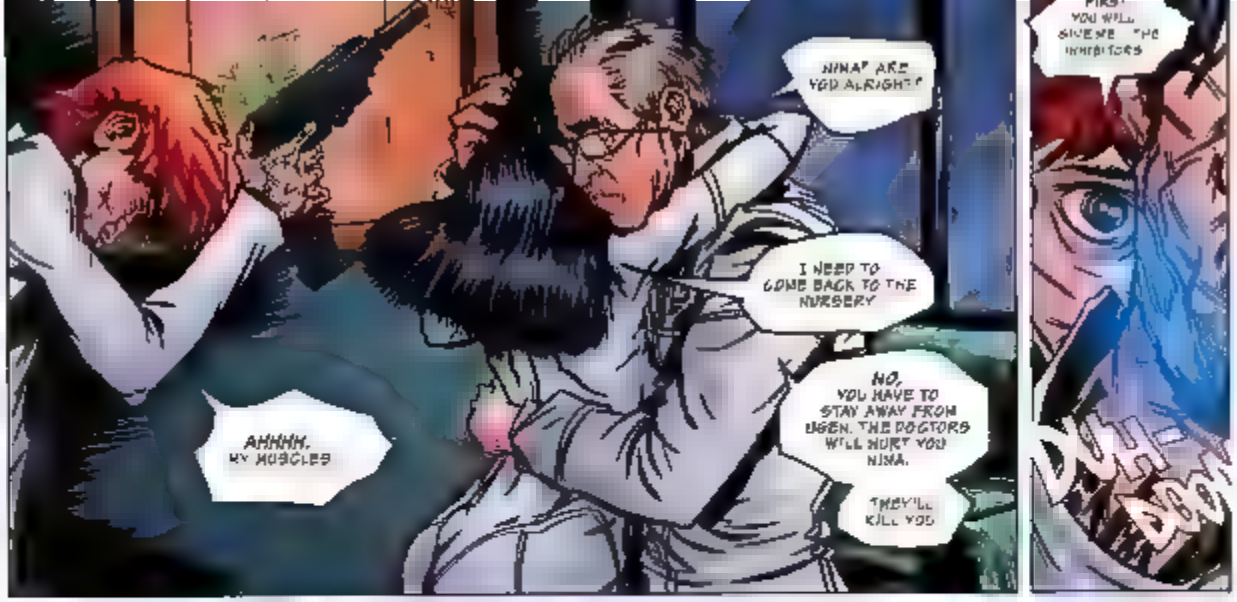

THEY WENT TO GREAT LENGTHS TO RID THEIR PERFECT ECOSYSTEM OF ANY THREATS.


THREATS LIKE US.
THIS S T
VISTA ARDENS BIOFOLIS

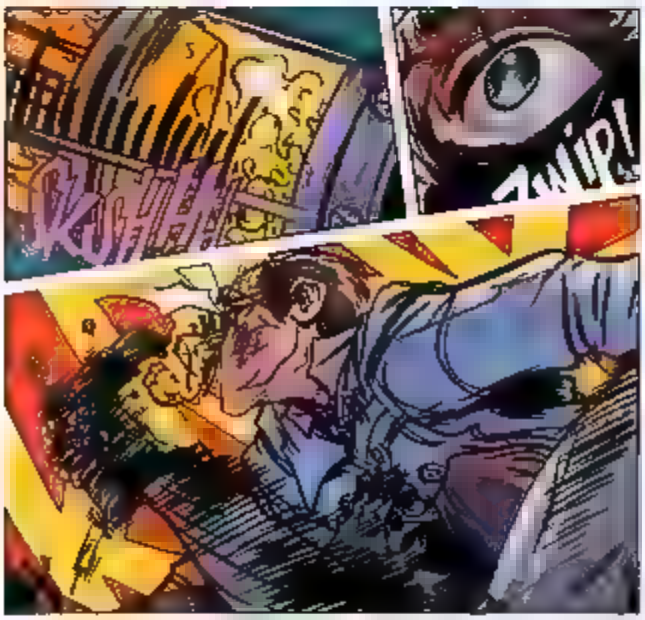
I'LL BE QUICK. STAY OUT HERE AND WATCH FOR TROUBLE

FF
SH
DID THEY CREATE ALL OF THIS?

DR. AIDAN REHDALL, RESOURCE OFFICER FOR JGEN BIOTECH?
KLAK
WHAM!



A rr gghhuuggh hh MY MUSCLES ARE CRAMPING
DUDUDUD


KSHH
ZWIP!

THIS HYPO GOT WHAT INSIDE?!

IT WAS A BOTULINUM INJECTION
'TIS A NERVE BLOCKER TO HELP WITH THE DYSTONIC SPASMS I TOLD HIM WHAT I COULD REMEMBER ABOUT YOUR CONDITION

HOW YOU KNOW ABOUT MY CONDITION? I NEVER TOLD YOU...
I REMEMBER THE DAY YOUR BIOSTAT RESULTS CAME BACK TO OUR HOUSE IN JURONG TOWN

HOW YOU REMEMBER THAT? YOU WEREN'T THERE
I REMEMBER THINGS, PEOPLE'S MEMORIES. EVEN IF I DON'T WANT TO.
WHAT DO YOU REMEMBER NINA?
I REMEMBER RUNNING TESTS IN THE LYSATE LAB. AND CHARGING MONEY FOR SEXUAL FAVORS. AND SCRAPPING DEAD BODIES FOR PARTS.
I REMEMBER THE JB RIOTS. THAT DAY WE LOST EVERYTHING
LISTEN TO ME HER NEUROBIOLOGY IS UGEN'S NEWEST DESIGN. KEEP HER SAFE HER DNA REPRESENTS MILLIONS OF DOLLARS N RESEARCH.
THAT WHY YOU GONNA GIVE ME HER INHIBITORS SO I CAN COPY HER DNA LAH
ONLY OUR CHIEF SCIENTIST KNOWS THE INHIBITORS ON OUR TEST MODELS
I KNOW THAT MAN OUTSIDE HE WAS LOOKING FOR SOMEONE, A GIRL NAMED NINA
YOU HAVE TO LEAVE NOW! UGEN KNOWS YOU'RE HERE!

LET THE DOGS SNIFF THEM OUT
I DON'T WANT THE GIRL GETTING HURT LOAD YOUR SPRAY GUNS WITH A PHEREMONE TAG
SKRAK
MOVE OR I KILL HER
WE AREN'T MOVING
FLAFT
THEN I KILL YOU FIRST

KILL ME AND YOU'RE DEAD NEXT
KLAK
KLAK
KLAK
KLAK
MY LIFE WORTH A SHIT IF I DIE, NO BIG LOSS, LOR THAT A FAIR TRADE FOR YOU?
BOOM
HEAVY

SPRAY THEM!
RELEASE THE DOGS!

AH! MY LEG!
DON'T SHOOT! DON'T SHOOT!
CUFF THEM! NOW!
OK LAH

KRUU
BRO-BRO
VRU
JKKH
RANG, RANG!
HOLIDAY ALWAYS KEPT ONE GRENADE, IN CASE HE GOT CAUGHT.
HE WAS PARANOID ABOUT PEOPLE TAKING HIS BODY PARTS.

KRUNK
BRAWM
FOLLOW THEM!
SPLIT UP! MEET AT MAN'S HAMMER (FALL IN JOO CHIAT)

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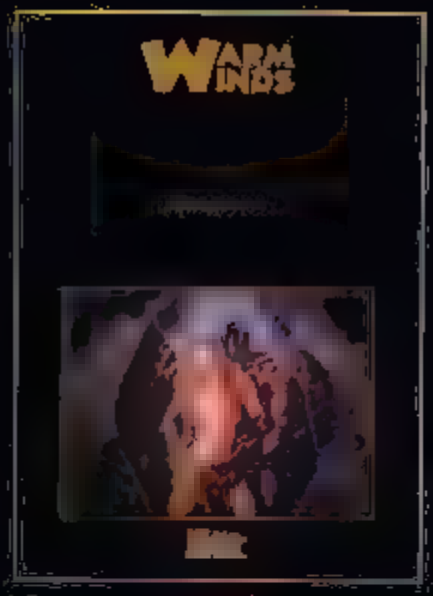

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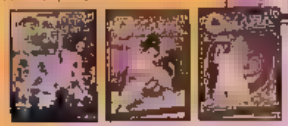

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by Moore

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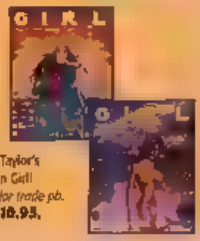

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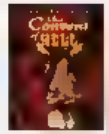

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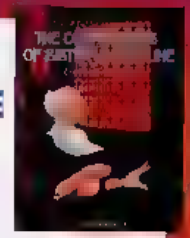

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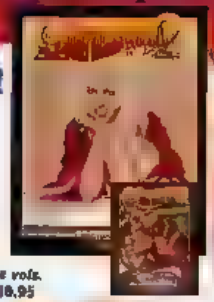

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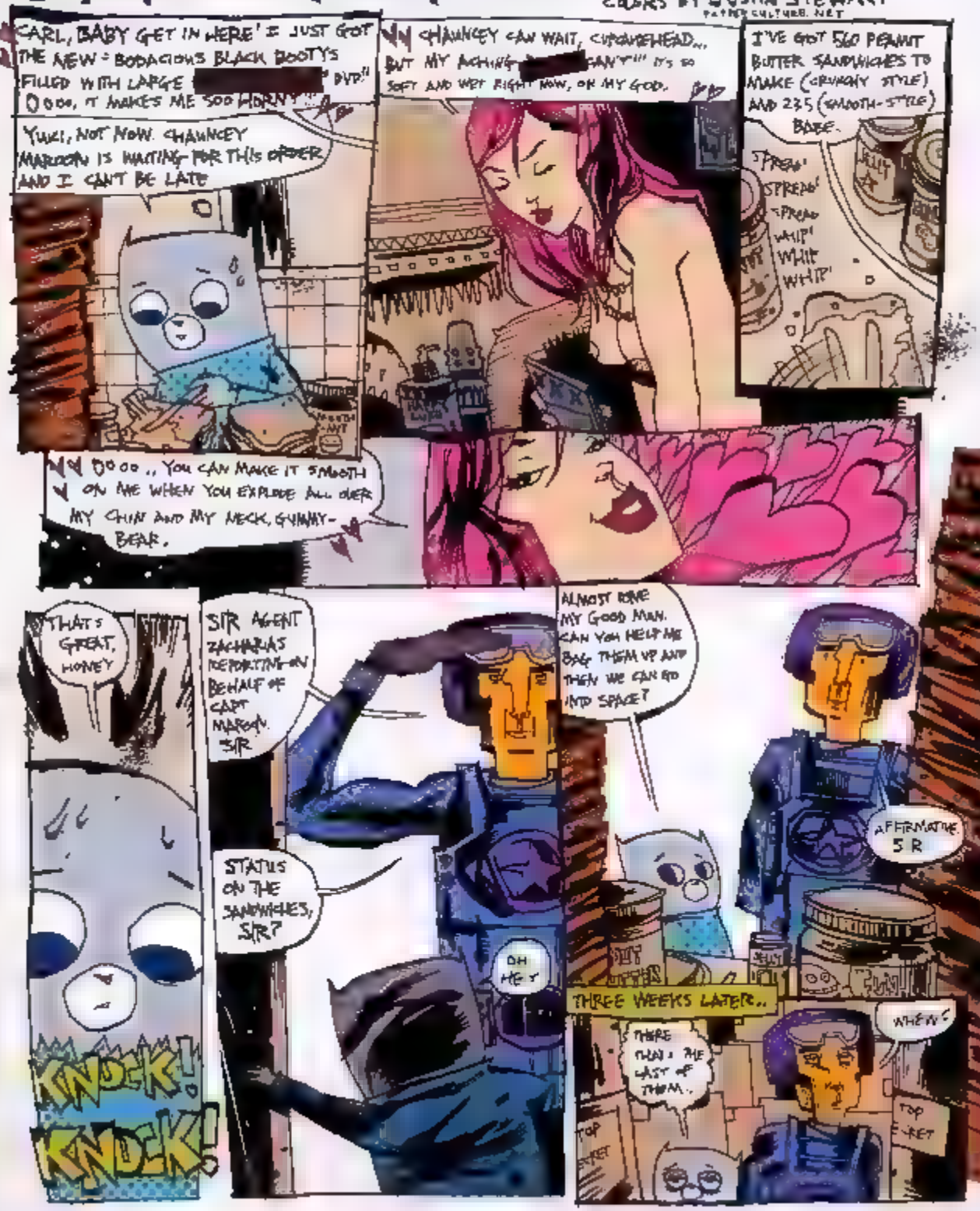
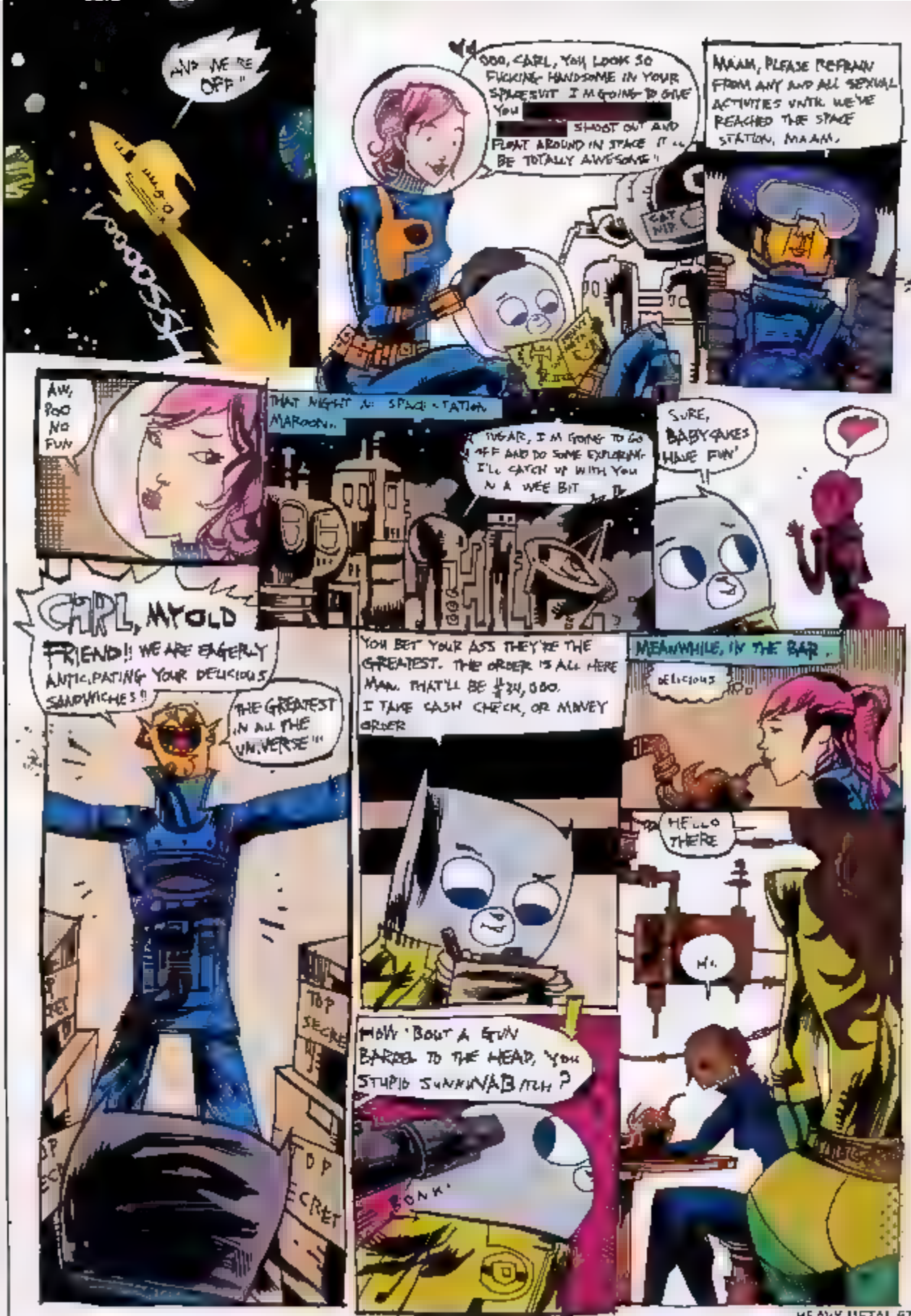
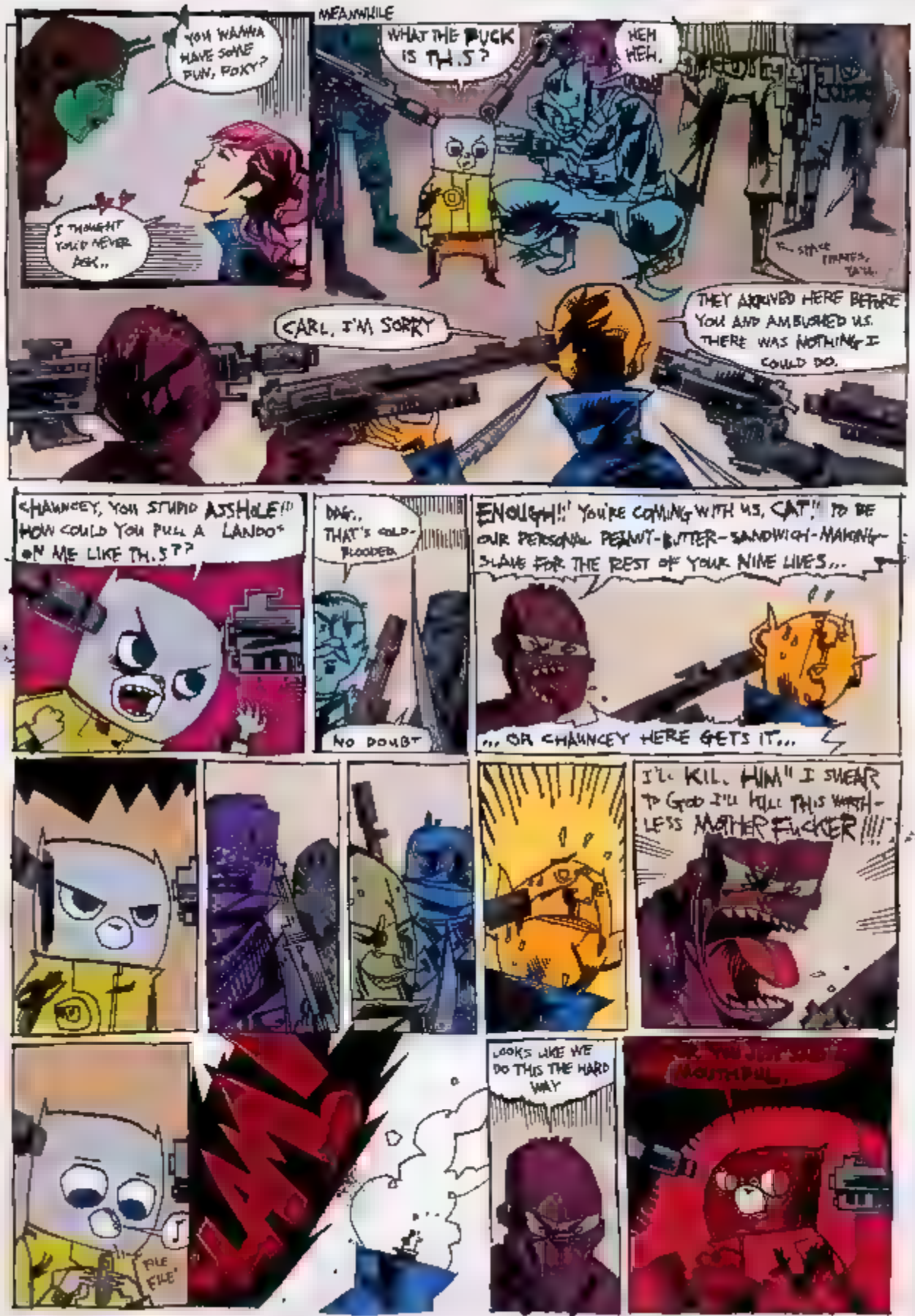

CARL, BABY GET IN HERE! I JUST GOT THE NEW + BODACIOUS BLACK BOOTY'S FILLED WITH LARGE [redacted] DVD!"
OOOH, IT MAKES ME SOO HORNY!!!
YUK!, NOT NOW. CHAUNCEY MAROON IS WAITING FOR THIS ORDER AND I CAN'T BE LATE
CHAUNCEY CAN WAIT, CUPCAKEHEAD... BUT MY ACHING [redacted] CAN'T!!! IT'S SO SOFT AND WET RIGHT NOW, OH MY GOD.
I'VE GOT 560 PEANUT BUTTER SANDWICHES TO MAKE (CRUNCHY STYLE) AND 235 (SMOOTH-STYLE) BABE.
SPREAD SPREAD SPREAD WHIP WHIP WHIP
OOOO.. YOU CAN MAKE IT SMOOTH ON ME WHEN YOU EXPLODE ALL OVER MY CHIN AND MY NECK, GUMMY-BEAR.
THAT'S GREAT, HONEY
KNOCK! KNOCK!
SIR AGENT ZACHARIAS REPORTING ON BEHALF OF CAPT MAROON. SIR
STATUS ON THE SANDWICHES, SIR?
OH HEY
ALMOST DONE MY GOOD MAN. CAN YOU HELP ME BAG THEM UP AND THEN WE CAN GO INTO SPACE?
AFFIRMATIVE SIR
THREE WEEKS LATER..
THERE THAT'S THE LAST OF THEM..
WHEW!
TOP SECRET


AND WE'RE OFF!
VOOOOSH
OOO, CARL, YOU LOOK SO FUCKING HANDSOME IN YOUR SPACESUIT. I'M GOING TO GIVE YOU [redacted] SHOOT OUT AND FLOAT AROUND IN SPACE IT'LL BE TOTALLY AWESOME!
CAT NIP
MAAM, PLEASE REFRAIN FROM ANY AND ALL SEXUAL ACTIVITIES UNTIL WE'VE REACHED THE SPACE STATION, MAAM.
AW, POO NO FUN
THAT NIGHT AT SPACE STATION MAROON..
SURE, BABYCAKES HAVE FUN!
SUGAR, I'M GOING TO GO OFF AND DO SOME EXPLORING. I'LL CATCH UP WITH YOU IN A WEE BIT
CARL, MY OLD FRIEND!! WE ARE EAGERLY ANTICIPATING YOUR DELICIOUS SANDWICHES!!
THE GREATEST IN ALL THE UNIVERSE!!!
TOP SECRET
YOU BET YOUR ASS THEY'RE THE GREATEST. THE ORDER IS ALL HERE MAN. THAT'LL BE $34,000. I TAKE CASH CHECK, OR MONEY ORDER
MEANWHILE, IN THE BAR..
DELICIOUS
HELLO THERE
HI.
HOW 'BOUT A GUN BARREL TO THE HEAD, YOU STUPID SUNNAVABITCH?
BONK!


MEANWHILE
YOU WANNA HAVE SOME FUN, FOXY?
I THOUGHT YOU'D NEVER ASK..
WHAT THE FUCK IS THIS?
HEH HEH.
CARL, I'M SORRY
THEY ARRIVED HERE BEFORE YOU AND AMBUSHED US. THERE WAS NOTHING I COULD DO.
CHAUNCEY, YOU STUPID ASSHOLE!! HOW COULD YOU PULL A LANDO* ON ME LIKE THIS??
DAG.. THAT'S COLD-BLOODED.
NO DOUBT
ENOUGH!! YOU'RE COMING WITH US, CAT!! TO BE OUR PERSONAL PEANUT-BUTTER-SANDWICH-MAKING-SLAVE FOR THE REST OF YOUR NINE LIVES...
...OR CHAUNCEY HERE GETS IT...
I'LL KILL HIM!! I SWEAR TO GOD I'LL KILL THIS WORTHLESS MOTHERFUCKER!!!!
FILE FILE
LOOKS LIKE WE DO THIS THE HARD WAY

IN THE PRIVACY OF THE PLEASURE CHAMBERS...
OOO, FUCK YEA, YOU LITTLE WEIRD-LOOKIN' SPACE SLUT, SUCK THOSE SUGAR TITS LIKE YOU MEAN IT!!
POW!
PEANUT-BUTTER SANDWICH-MAKING SLAVE, HUH? EAT FIST, UGLY!!!
SPLORT!
AAAUGH! OKAY OH!!!
SWEET LORD
AVE, LEAN UP N AISLE FOUR!
OHHH, YOU BETTER GET READY FOR ME TO POUR MY DRIPPING [redacted] AGAINST YOUR MAGIC SPACE LIPS, YOU LITTLE WHORE!!!
THIS... FOR ONE SPECIAL WEEK ONLY
BLAM!
BLAM!

SOME STEEL FOR YOU SIR!
THROW!
AND...
SHIELD!
THANKS, ZACHARIAS!!
HM... HOW LONG'S CARL'S ARM?
B-BUT I NEED THOSE...!!
DANG!
NO MORE POWER FOR GENE...
YES... YOU KINKY LITTLE SPACE TRAMP! TAKE ME TO PLANET ROCK YOU PUNKY RUG-MUNCHER!" TAKE ME THEREEE!" PLUNGE THAT MAGIC SPACE TOY INTO MY DELICIOUS, QUIVERING LOVE MOUND"! MAKE ME SQUEAL LIKE A LITTLE PIG IN SPACE, YOU NASTY PIG FUCKER, YOU!!! GOD, I WISH CARL WAS HERE..
THIS DOUBLE DILDO HAS MAGICAL SPACE THRUSTING SENSORS FOR ORGASM INDUCING PLEASURE THE LIKES YOU HAVE YET TO EXPERIENCE AND.

SKIP THE COMMERCIAL BITCH JUST [redacted] ME WITH THAT THING ALREADY!!
I DON'T CARE IF HE IS SLAUGHTERING ALL OF US!! HIS SANDWICHES ARE THE FUCKIN BOMB, SON!!!
GIMME THAT THANK YOU STUPID FAT FUCK!!
MUNCH! CHEW! CHEW!
SLAP!
MAKE ME CUUUUMMM!!!
WHOA!! WHO IS THAT?
SOUNDS LIKE YUKI...
STAB!
SLAP! SLAP! SLAP! POUND! POUND! POUND!
ME SO GOOD MY LITTLE LEGION OF SUPER HEROES LOOKIN SPACE HUSSY!!!
FEEL'S SO AMAZIN BOUT!!!
PITO DUENTE!!!
SALSA!!!!
IT FASTER!!!

FUCK YEEESSSSS!!!!
OH, YEA THAT'S DEFINITELY YUK!.
HEH.. SHE SOUNDS LIKE A HOT PIECE OF ASS"
AT LEAST THE LAST THING I GET TO HEAR BEFORE I DIE IS A GIRL CUMMING...
THAT'S MY WOMAN, YOU DIRTBAG
FUCK
FUDGE
SHOW SOME RESPECT.
NOW IT'S YOUR TURN, MY LITTLE SLUT MUFFIN!! I'M GOING TO GO DOWN ON YOU AND MUNCH ON YOUR COSMIC SLOP WHILE MY NIMBLE FINGERS EXPLORE YOUR MYSTERIOUS BLACK HOLE AND THEN I'M GOING TO SMEAR LEMON MERINGUE PUDDING ALL OVER YOUR SMOOTH THIGHS AND LICK IT OFF WITH MY AGILE TONGUE AND MAYBE THEN I'LL FUCK YOU
CENSORED

THUNK!
OH
OOOOO...
YEA, GET IN THERE AND LICK IT LIKE AN ICE CREAM SUNDAE SLUT!
AN ICE CREAM SUNDAE WITH NUTS AND COOKIE CHUNKS AND STRAWBERRIES AND A CHERRY ON TOP THAT ALSO TASTES LIKE SOME KIND OF FLASHBACK
WITH PLEASURE!
THIS TOTALLY SUCKS!!!
MAMA SAID THERE'D BE DAYS LIKE THIS!!!
I FUCKING HATE SAINTS! I'M TOTALLY A DOG PERSON, YA KNOW? GOD I MISS FIDO...
CENSORED
MMMMM... SILKY SMOOTH JUST LIKE CARL'S HUGE COCK... ONLY IT DOESN'T QUITE SHOOT OUT HOT CUM ALL OVER MY BACK AFTER MY BABY IS DONE FUCKIN' ME NICE FROM BEHIND.
... BUT, IT'S OKAY, IT'S STILL ALL GOOD...

GENTLEMEN. MY WORK HERE IS DONE
NICE ASSIST BACK THERE ZACHARIAS
YES SIR.
THROW!
I'M GOING TO FIND MY LADY
YOU LIKE ME LICKING AND CARESSING AWAY AT THAT THAT LITTLE SNATCH. HUH?
AH! HERE WE GO
B-BUT.

THAT'S..
MY WIFE!!
YOU READY FOR ROUND TWO, YOU SWEATY LITTLE INTERGALAK HUSSY?
THAT'S WHERE I VIOLATE YOUR SWEET [redacted] WITH A LITTLE BUBBLE IN SCREAM YOU DIG ME?
MMMM. SOUND'S DIVINE. GIVE IT TO ME GARY COLEMAN -STYLE YOU ASSH-H-H TRAVE
DISCO FUCK
OH MY GOD, YES!!! LET ME HAVE IT WITH MRS. GARRETT'S TURKEY BASTER, YOU FILTHY TRAMP!! I'LL ROB YOU LIKE TODD BRIDGES!!! YESSS!!
DON'T WORRY, DUDE
SHE'S IN GOOD HANDS
UGH!!! UGH!!! EW-W-W, YES!!! DEEEEPER!!!
SLIPPERY... FROG!!! SLIPPERY... UH, YOU TASTE FROM "THE FACTS OF LIFE" LOOKIN' BUFFER AND, YOUUU!!!
PEANUT BUTTER SANDWICH?

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The Art of
Ed Mironiuk

Here's an artbook with SERIOUS attitude! Illustrator Ed Mironiuk likes to wander the kinky and taboo edges of what society thinks is "proper" and paints what he sees. 48pgs full color.

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64 pgs b&w and color

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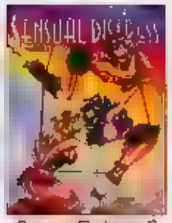

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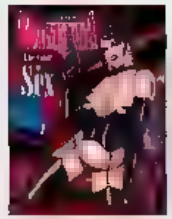


Maximum Sex
64 pgs b&w and color

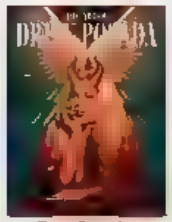
Magdalena Pink
64 pgs b&w and color

Teach Me!
72 page black & white

Teach Too!
72 page black & white

Teach Me 3
72 page black & white

Carlos Diez
104 pgs b&w and color



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48 pgs b&w and color

Art of Caretta
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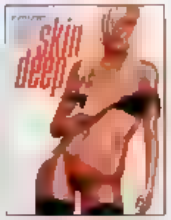

Skin Deep - Colero
46 pgs b&w full color

Velvet Love 2
48 pgs b&w full color

She's a real-life model that artists have been using as inspiration! See this first collection of erotic and fantasy portraits, all with something very special in common - Drakaina herself! Art by Speronga, DiMauro, Hughes, and others. 48pgs in full color.

BOOTY! Pirate Queen Portraits

Yo HO, indeed! Stefano Mazzotti, The brilliant artist behind the "Velvet Love" and "Tatz" series has delved into the historical high-sea harlots that shivered more than "yer timbers"! Eye-patch popping artwork abounds! 48 pgs in full color

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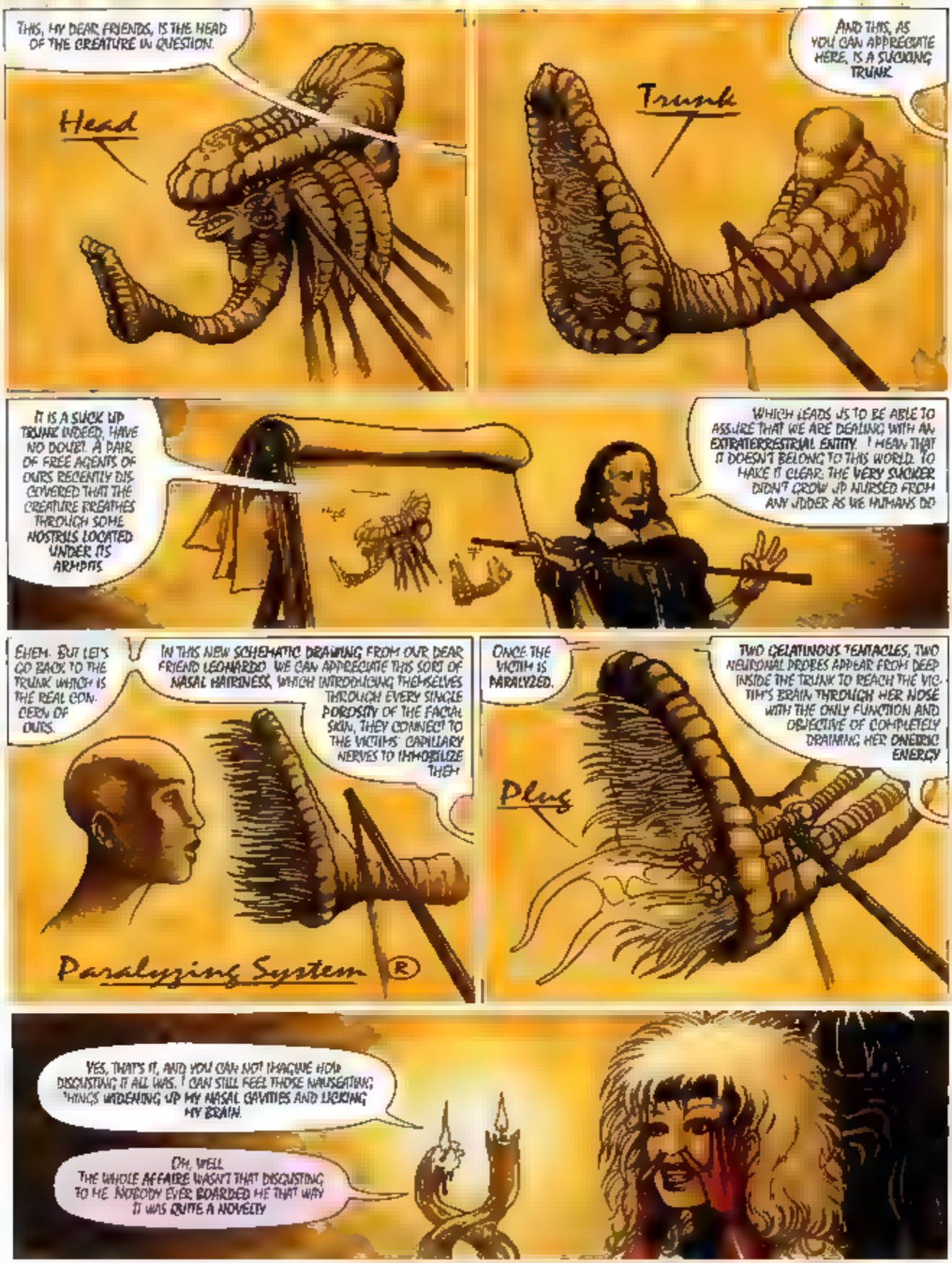

THIS, MY DEAR FRIENDS, IS THE HEAD OF THE CREATURE IN QUESTION.
Head
AND THIS, AS YOU CAN APPRECIATE HERE, IS A SUCKING TRUNK
Trunk
IT IS A SUCK UP TRUNK INDEED. HAVE NO DOUBT. A PAIR OF FREE AGENTS OF OURS RECENTLY DISCOVERED THAT THE CREATURE BREATHES THROUGH SOME NOSTRILS LOCATED UNDER ITS ARMPITS
WHICH LEADS US TO BE ABLE TO ASSURE THAT WE ARE DEALING WITH AN EXTRATERRESTRIAL ENTITY. I MEAN THAT IT DOESN'T BELONG TO THIS WORLD. TO MAKE IT CLEAR: THE VERY SUCKER DIDN'T GROW UP NURSED FROM ANY UDDER AS WE HUMANS DO
EHEM. BUT LET'S GO BACK TO THE TRUNK WHICH IS THE REAL CONCERN OF OURS.
IN THIS NEW SCHEMATIC DRAWING FROM OUR DEAR FRIEND LEONARDO WE CAN APPRECIATE THIS SORT OF NASAL HAIRINESS, WHICH INTRODUCING THEMSELVES THROUGH EVERY SINGLE POROSITY OF THE FACIAL SKIN, THEY CONNECT TO THE VICTIMS' CAPILLARY NERVES TO IMMOBILIZE THEM
Paralyzing System ®
ONCE THE VICTIM IS PARALYZED,
TWO GELATINOUS TENTACLES, TWO NEURONAL PROBES APPEAR FROM DEEP INSIDE THE TRUNK TO REACH THE VICTIM'S BRAIN THROUGH HER NOSE WITH THE ONLY FUNCTION AND OBJECTIVE OF COMPLETELY DRAINING HER ONEIRIC ENERGY
Plug
YES, THAT'S IT, AND YOU CAN NOT IMAGINE HOW DISGUSTING IT ALL WAS. I CAN STILL FEEL THOSE NAUSEATING THINGS WIDENING UP MY NASAL CAVITIES AND LICKING MY BRAIN.
OH, WELL. THE WHOLE AFFAIRE WASN'T THAT DISGUSTING TO ME. NOBODY EVER BOARDED ME THAT WAY IT WAS QUITE A NOVELTY

LEAVING ASIDE THE JUICY COMMENTS FROM OUR BIPOLAR LADY GUEST HERE PRESENT, THE EXPOSITION PRESENTED AND SUBSEQUENT CONCLUSION THAT THE CREATURE WE ARE DEALING WITH IS FROM FOREIGN ORIGIN IS OF THE MOST OBVIOUS NATURE, MY DEAR WILLIAM
THERE WAS NO [redacted] SO MUCH CHATTER
YOU MUST EXCUSE HIM, MR. HOLMES. OUR RESPECTED FRIEND WILLIAM'S BUSINESS LITERATURE IS. THEATER TO BE PRECISE, AND BEING THIS THE WAY HE EARNS HIS BEANS, HE SOMETIMES TENDS TO DRAMATIZE AND INADVERTENTLY LET HIS HAIR DOWN A LITTLE
SURE, SURE, THAT'S ELEMENTARY MY DEAR WATSON ELEMENTARY
EXCUSE ME IF I CORRECT YOU, MR. HOLMES. WATSON ISN'T MY NAME. MY NAME IS NEWTON, SIR ISAAC NEWTON TO BE PRECISE
OH, SPLENDID! BUT YOU ARE STILL A DOCTOR RIGHT MY FRIEND?
WELL, YES MORE OR LESS
GREAT! THAT'S A GOOD THING, A MAN OF SCIENCE IS ALWAYS REQUIRED. WE CAN CARRY ON NOW WITH THE INVESTIGATION
MS. FROSY, WHAT'S GOING ON HERE?
DON'T DARE ASK ME A THING, YOU TRAITOR!
ALL RIGHT BUT BEFORE PROCEEDING, WE SHOULD ASK OURSELVES IF MS. NYM'PHO'S STORY IS REAL OR JUST A PRODUCT OF HER IMAGINATION
DO YOU MIND IF I CALL YOU NYMPHO MY DEAR?
OF COURSE NOT GENTLEMAN
WELL, WHY SHOULD I MIND? THAT'S WHAT I AM
AND TO KNOW IF HER STORY IS REAL, FIRST WE SHOULD KNOW IF SHE IS REAL HERSELF
AND WITH THAT I MEAN
TOK!
OUCH!

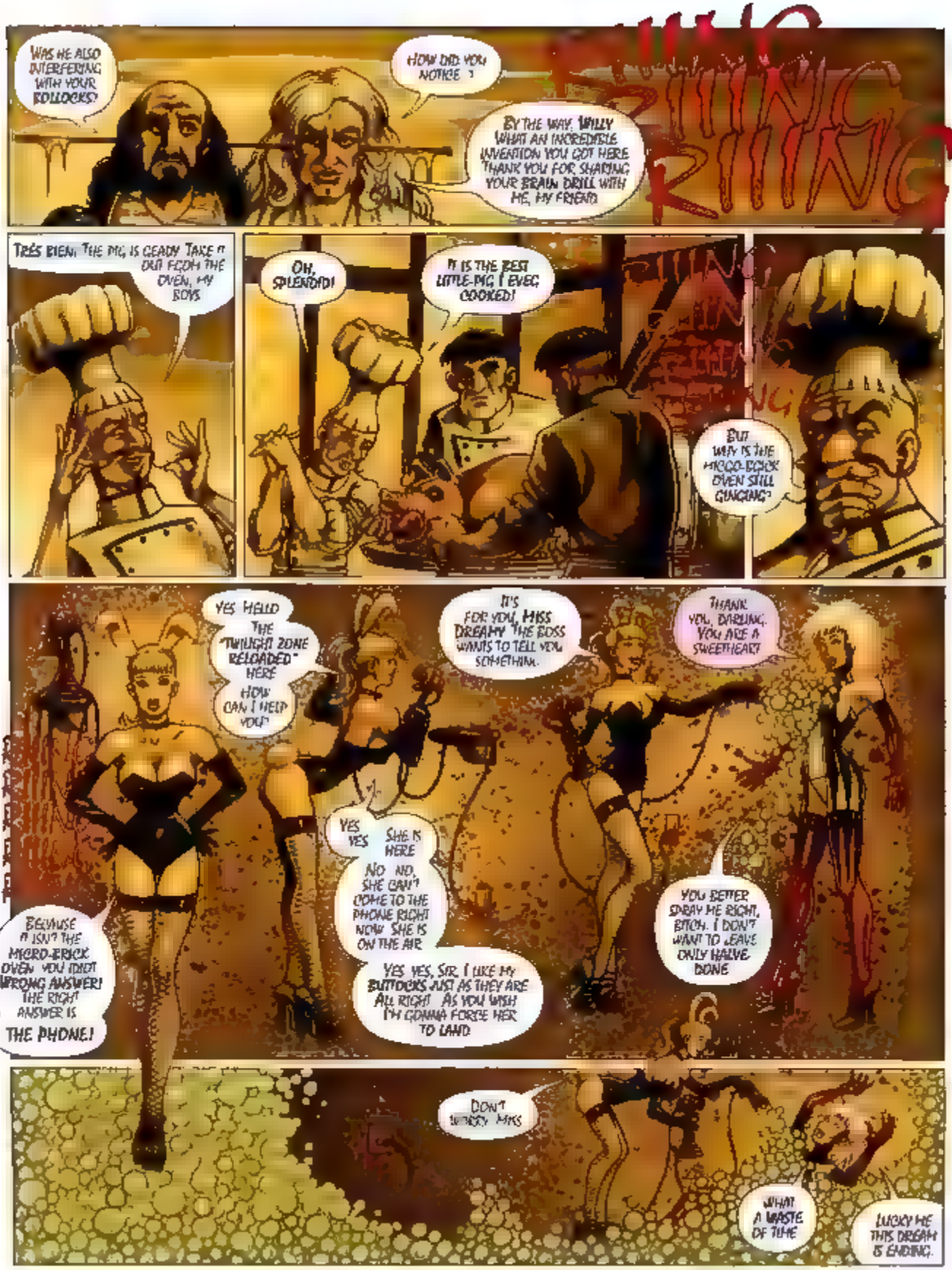
SHE LOOKS VERY REAL TO ME. FAR MORE REAL THAN ALL THIS HALF SICK CANDLES WHICH ARE CREEPING ALL AROUND.
DON'T YOU THINK, DOCTOR WATSON?
>SIGH< HOW MANY TIMES DO I HAVE TO TELL YOU STUFF POT-SMOKER DUMB? I'M NOT DOCTOR WATSON. WHOEVER HE IS
I AM SIR ISAAC NEWTON. ONE OF OUR GRACIOUS MAJESTY'S KNIGHTS.
YES, SURE YOU ARE
IF A KNIGHT THEN, WHERE IS YOUR ROUND TABLE?
THIS ONE, FOR WHAT I SEE, LOOKS PRETTY RECTANGULAR
WILLIAM. PLEASE STOP INHALING YOUR EARS FOR A MOMENT AND PAY ATTENTION TO ME. CAN YOU TELL ME WHAT THE HELL IS THIS MINOR FICTION CHARACTER DOING HERE?
FICTION OR NOT FICTION, THAT'S THE QUESTION.
BUT THE TRUTH IS THAT I HAVE NO IDEA WHATSOEVER. MOREOVER, I DON'T GIVE A DAMN. CLEAR ENOUGH. I DO HOPE SO. THE ONLY THING I KNOW IS THAT THIS PIPE POT SMOKER IS RIGHT. SHE IS REAL, VERY REAL. AFTER ALL, WE ALL ARE SUCH STUFF AS DREAMS ARE MADE ON.
THOUGH, THIS ONE IS NOT MY DREAM, AND BY THIS UNLUCKY MEANS, I DON'T ISSUE NEITHER NORMS NOR RULES
WELL, THAT'S GREAT!
GENTLEMEN, I CLEAR OFF!

TOK!
HA, HA, HA! I'M GONNA JUICE ON MY PANTS! WHAT AN APPLE-BUMP!
AND THAT MAKES FIVE! MUCH A SIR AND MUCH OF NOTHING, BUT WHAT A GREENHORN THE FELLOW IS!
THAT'S ENOUGH!
STUPID FRUIT!
SMASH!
OOH!
IF I FOLLOW MY NOSE, THIS JOURNEY IS GONNA END UNPLEASANTLY
BUFF! I FEEL SICK
UAAAAAAAA
MAY DAY! MAY DAY!
DID YOU SMOKE ANY THING, MS. FROSY, WHEN I WAS NOT LOOKING?
DON'T BE SILLY! I CUT AS MUCH ICE AS YOU DID HERE!
SMASH... OUCH! GOD GEDDUS! BUT BLE BUBBLE ARE ARE
Landing apple
UMPH!
OH LA LA! TOES RIGHT BOYS THE PIE IS READY!
HELP! HE PUT IT IN THE OVEN!

FOLLOW ME!
OH, GREAT! SO I AM THE ONLY FICTION CHARACTER IN THIS ROOM, IS THAT RIGHT ?
KILLER Gorilla
PEGFECT PEGFECT
APPLE INSIDE THE MOUTH
BODY COVERED WITH FAT
BOYS, TO THE OVEN WITH IT!
AND WHAT ABOUT THAT EARS IMPALER ON THE STAGE MANEUVERING OVER THERE? HAVE SAY THAT THE FELLOW IS NOTHING BUT A SWINDLER.
DOES THE NAME MARLOWE SOUND FAMILIAR TO YOU, DOC WATSON?
MY MOUTH IS MELTING ALREADY!
IT'S GOING TO BE A TASTY HOGSEL!
AND I AM NOT PRECISELY TALKING ABOUT MY PRIVATE EYE PAL BORNE FROM THE GRAY MATTER OF SOME WRITER CALLED CHANDLER, NO
THEY ALL THINK THEY CAN DO IT, BUT NO LITTLE PIG CAN ESCAPE FROM ME DOESN'T MATTER HOW VALIANT IT IS OR HOW WELL IT CAN DISGUISE ITSELF
PUT IT IN AT ONCE!
NHGG! NHGG! NGHH!

The apple, the famous one
COME ON, DON'T COME TO ME WITH THAT, MR. HOLMES!
I ALREADY KNOW SUCH A THEORY THAT MARLOWE WAS THE ONE WHO WROTE SHAKESPEARE'S PLAYS, AND THE THING SOUNDS TO ME AS A SIMPLE ARISTOCRACY FIT TANTRUM
TOK TOK TOK
I AM FED UP, ALREADY!
NOW YOU'LL SEE, APPLE-SUCKER-TREE!
BRRRR RRRRR
YOU CAN NOT CUT THE APPLE-TREE DOWN MAN OF GOD!
SOMEONE STOP HIM!
DO IT YOURSELF!!
I AM SIR ISAAC NEWTON!!
I AM NOT NEWTON, NEWTON DAMNED!
NEWTON, NEWTON, WHAT ARE YOU DOING?

TOC TOC
IT'S OPEN!
AND I WONDER: HOW DID THE APPLES GET TO CROSS THE ROOF AND ALL THE DIFFERENT FLOORS OF THE BUILDING SO AS TO HIT HIM ON THE HEAD SO MANY TIMES?
YES, IT IS A MYSTERY INDEED!
BA-RA-BOOOOOOOOM!!!
WHAT A CHARACTER! THAT'S WHAT I CALL AN EXPEDITIOUS REACTION
WELL, IT MUST BE SO THAT'S WHY THEY CALLED IT "THE APPLE-TREE OF UNIVERSAL GRAVITATION" DON'T YOU THINK?
WHAT ? LISTEN, FELLOW ARE YOU DRUNK?
BUT WHAT HAVE YOU DONE MY DEAR FRIEND ISAAC?
THE ONLY THING I COULD DO WILLY NO ONE MESSES WITH MY BOLLOCKS!
BUT WITHOUT THE APPLE-TREE YOU SHALL NEVER BE ABLE TO FORMULATE THE GRAVITATION THEORY THAT WILL MAKE YOU FAMOUS, AND THE WORLD WILL BE LEFT IN OBSCURANTISM AND IGNORANCE FOR WHO KNOWS HOW MANY MORE YEARS
SCREW THE WORLD AND SCREW THE GRAVITATION THEORY! THAT DAMNED WOOD ABORTION WAS SOFTENING MY HEAD WITH A RAIN THERAPY OF PSYCHO-APPLES
WHAT A STUPID DREAM
THIS IS UNPRECEDENTED, MY DEAR WATSON. A KNIGHT NIPPING HIS OWN DESTINY IN THE BUD.
IT CERTAINLY IS SOMETHING UN-BELIEVABLE
MY NAME IS NOT WATSON, DAMN IT!! HOW MANY TIMES DO I HAVE TO TELL YOU?!!
GOOD HEAVENS
YUMMY
BROOOOOOM
WHAT AN ANNOYANCE DOCTOR WATSON!


WAS HE ALSO INTERFERING WITH YOUR BOLLOCKS?
HOW DID YOU NOTICE ?
BY THE WAY, WILLY WHAT AN INCREDIBLE INVENTION YOU GOT HERE. THANK YOU FOR SHARING YOUR BRAIN DRILL WITH ME, MY FRIEND
RING RING
TRÈS BIEN. THE PIG IS READY. TAKE IT OUT FROM THE OVEN, MY BOYS
OH, SPLENDID!
IT IS THE BEST LITTLE-PIG I EVER COOKED!
BUT WHY IS THE MICRO-BRICK OVEN STILL QUACKING?
YES HELLO THE "TWILIGHT ZONE RELOADED" HERE HOW CAN I HELP YOU?
IT'S FOR YOU, MISS DREAMY. THE BOSS WANTS TO TELL YOU SOMETHING.
THANK YOU, DARLING. YOU ARE A SWEETHEART
YES YES SHE IS HERE
NO NO, SHE CAN'T COME TO THE PHONE RIGHT NOW. SHE IS ON THE AIR
YES YES, SIR. I LIKE MY BUTTOCKS JUST AS THEY ARE. ALL RIGHT. AS YOU WISH. I'M GONNA FORCE HER TO LAND
YOU BETTER SPRAY ME RIGHT, BITCH. I DON'T WANT TO LEAVE ONLY HALVE DONE
BECAUSE IT ISN'T THE MICRO-BRICK OVEN, YOU IDIOT! WRONG ANSWER! THE RIGHT ANSWER IS THE PHONE!
DON'T WORRY, MISS
WHAT A WASTE OF TIME
LUCKY ME THIS DREAM IS ENDING.

SUCTION MODE PLEASE
YES, WHAT A WEIRD DREAM, ISN'T IT? THESE PEOPLE THEY ALL LOOKED PRETTY IMPORTANT BUT I DIDN'T KNOW ANYONE I'VE NEVER SEEN THEM IN THE HOLO-TV PINK PROGRAMS
IT DOESN'T SURPRISE ME. AS FAR AS YOU ARE CONCERNED, ONE WHO DOESN'T APPEAR ON THE SILLY-PINK-SPHERE DOESN'T EXIST AT ALL. RIGHT?
THE TRUTH IS I DON'T KNOW WHOM SUCH A DREAM COULD BELONG TO
I'M SURE IT'S NOT YOURS
OH, WELL I LOVE YOU TOO MS FROSY
RIIING RIIING RIIING
RIIING RIIING RIIING
UNGH! WELL, I FELL ASLEEP. WHAT A WEIRD DREAM. DAMNED SCRIPT! SHAKESPEARE, NEWTON AND SHERLOCK CHASE ME INTO THE TOILETTE. I WISH IT WAS THE BIG TEATS CUTIE THE ONE WHO FOLLOWED ME EVERYWHERE INSTEAD. MAYBE I SHOULD INCLUDE HER IN THE PLOT
HELLO. YES, IT'S ME
SURE. OK, VERY WELL. YES, I SURE KNOW THE DEADLINE IS IN TWO DAYS
LISTEN, PAL. TELL THAT IMITATION OF CECIL B. DE SHIT THAT HE HAS NO NEED TO WORRY. DID I EVER FAIL HIM?
I SHOULD FIND ANOTHER JOB
THESE "TWILIGHT ZONE RELOADED" EPISODES ARE DRIVING ME NUTS

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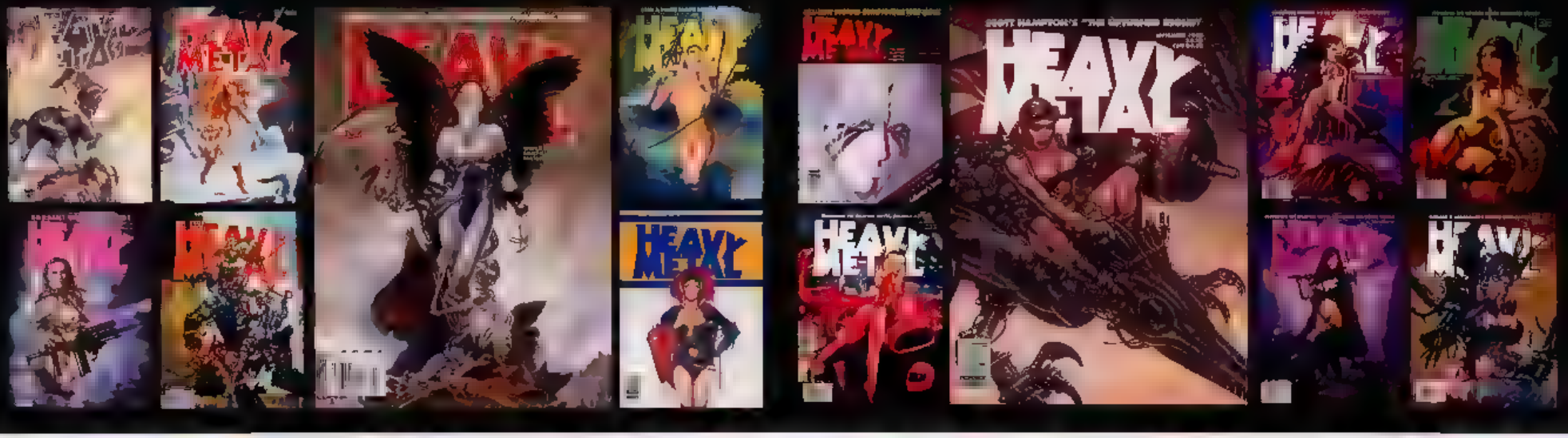

- MARCH 1978 [illegible]
- JUNE 1979 [illegible] Sabrina Jones [illegible]
- NOVEMBER 1979 Sinha Extermination
- JANUARY 1980 Neal M. Pierce [illegible]
- APRIL 1981 [illegible]
- MAY 1981 William S. Burroughs [illegible]
- MAY 1982 Blade [illegible]
- JULY 1982 [illegible]
- DECEMBER 1982 [illegible]
- APRIL 1983 "The Abyss," Starring a Power in the People, signed B&W Moebius [illegible]
- JUNE 1983 [illegible]
- AUGUST 1983 Arno & Jodorowsky Captain Stardust interview
- SEPTEMBER 1983 Interview with Frances Ford Coppola
- OCTOBER 1983 [illegible] Bible! Pope Mutes
- NOVEMBER 1983 Interview with Wm. Burroughs Palermo
- DECEMBER 1983 "Rose" [illegible]
- JANUARY 1984 Arthur [illegible] "The Steamer" Bath
- FEBRUARY 1984 Joseph Trumbull Stickney
- MARCH 1984 Douglas Adams' Starship Sartre Beats
- APRIL 1984 Roger [illegible] Joe Kubert
- MAY 1984 Silvestro "Ravenous" Stickney
- JUNE 1984 Raquel Welch & Sonia Braga in "Blood"
- JULY 1984 [illegible]
- AUGUST 1984 Paul Kantner [illegible]
- SEPTEMBER 1984 Heavy Metal Movie Awards
- NOVEMBER 1984 John Dykstra [illegible]
- DECEMBER 1984 Frederic Pohl interview, Mad Magazine
- JANUARY 1985 Interview: Marshmallow [illegible]
- FEBRUARY 1985 Jack Davis interview! Russell Mitchell
- MARCH 1985 Moebius "Relief" Ball's Bluff
- APRIL 1985 Eighth Anniversary Issue! Moebius [illegible]
- MAY 1985 Liberation [illegible]
- JUNE 1985 [illegible]
- JULY 1985 [illegible]
- AUGUST 1985 [illegible]
- SEPTEMBER 1985 [illegible]

- NOVEMBER 1985 [illegible]
- DECEMBER 1985 [illegible] Kierkegaard!
- WINTER 1986 [illegible]
- SPRING 1986 Moebius [illegible]
- SUMMER 1986 [illegible]
- FALL 1986 [illegible]
- WINTER 1987 [illegible]
- SPRING 1987 [illegible]
- SUMMER 1987 10th Anniversary Issue
- FALL 1988 [illegible]
- MAY 1989 "[illegible]
- JULY 1989 "[illegible]
- SEPTEMBER 1989 [illegible]
- NOVEMBER 1989 [illegible]
- JANUARY 1990 [illegible]
- MARCH 1990 [illegible]
- MAY 1990 [illegible]
- JULY 1990 [illegible]
- SEPTEMBER 1990 [illegible]
- NOVEMBER 1990 Frank Frazetta interview
- JANUARY 1991 Mills & Bisley Slaine
- MARCH 1991 [illegible]
- MAY 1991 [illegible]
- JULY 1991 [illegible]
- SEPTEMBER 1991 [illegible]
- NOVEMBER 1991 [illegible]
- JANUARY 1992 Richard Corben "Rowlf" Terrible
- MARCH 1992 "Belgarath" Special "The Jungle"
- MAY 1992 "Tarzan Terror, Mickey Mouse"
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COLT
The Outlander

CREATED BY ARADIO BROTHERS © 2009

DOG STAR

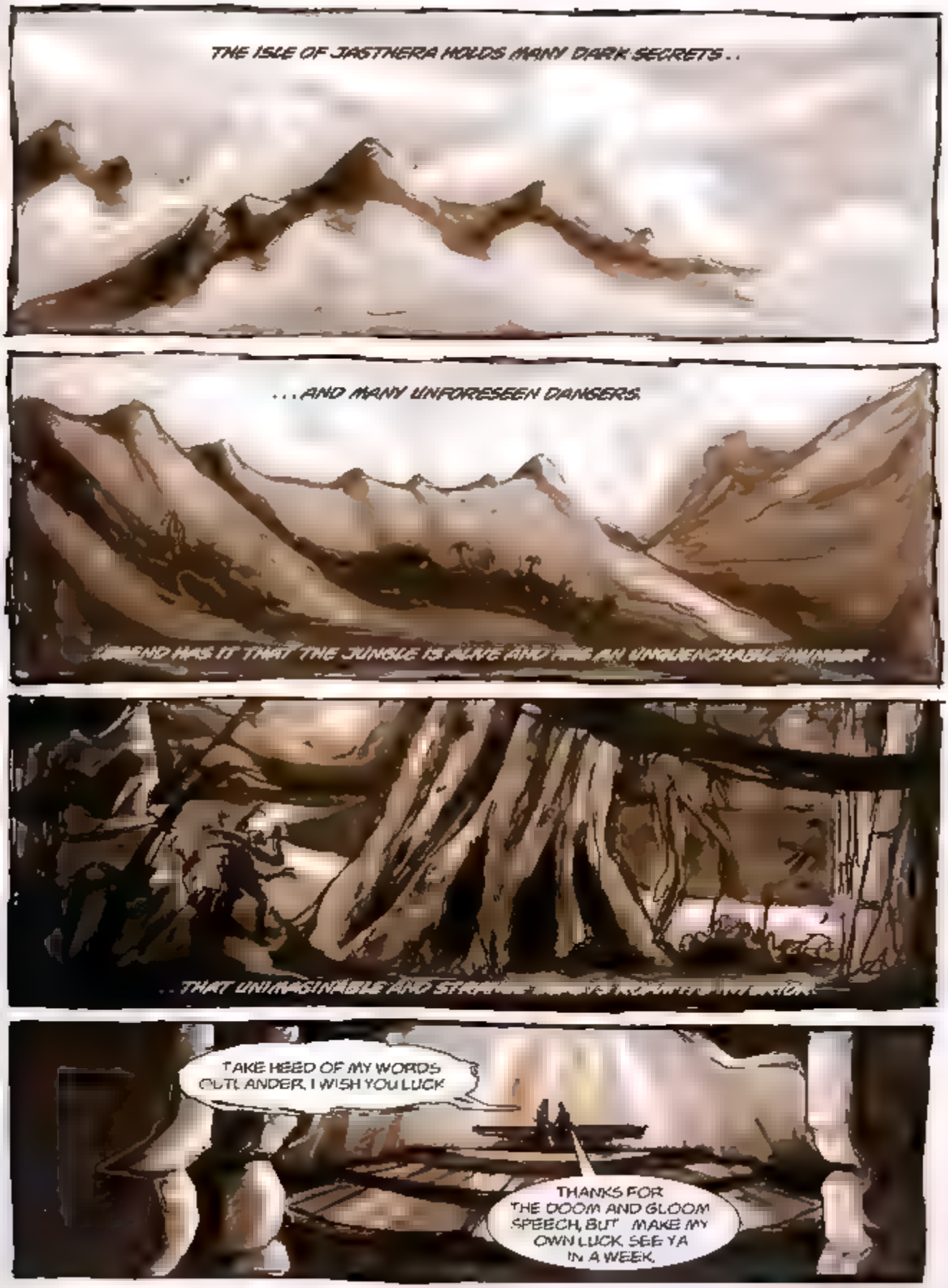
ILLUSTRATION & DESIGN RC ARADIO
STORY & CONCEPTS RC & DOMINIC ARADIO JR EDITOR: DANTE GIOVANNI

RUMBLING AWAY FROM THIS SEEMINGLY TROPICAL PARADISE, THE BULLFROG-SRV BANKS WITH ITS MYSTERIOUS AND BATTERED CARGO SAFELY ONBOARD.

YOU'RE LUCKY JENNA SPOTTED YOUR FLARE. WE ONLY HAD A FEW MINUTES OF LOITERING FUEL LEFT
GOD DAMN
COLT, WHAT HAPPEN DOWN THERE? CAN YOU HEAR ME?

THIS MISSION FELT LIKE A DISTANT DREAM... LIKE AFTER A HARD NIGHT OF DRINKING.
THE COOL AIR FEELS GOOD AGAINST MY FACE..
THE COBWEBS ARE STARTING TO CLEAR
AZAR WAS RIGHT UNDERESTIMATED THE MISSION. I NEVER SAW IT COMING. AZAR THERE'S MORE TO YOU THAN MEETS THE EYE
WITH HIS HEAD POUNDING AND BODY ACHING, COLT RECALLS HIS MISSION. SLIPPING BACK IN TIME TO HIS MEETING WITH AZAR VON FIERI, AN ECCENTRIC TREASURE HUNTER, HE REPLAYS THE EVENTS IN HIS MIND

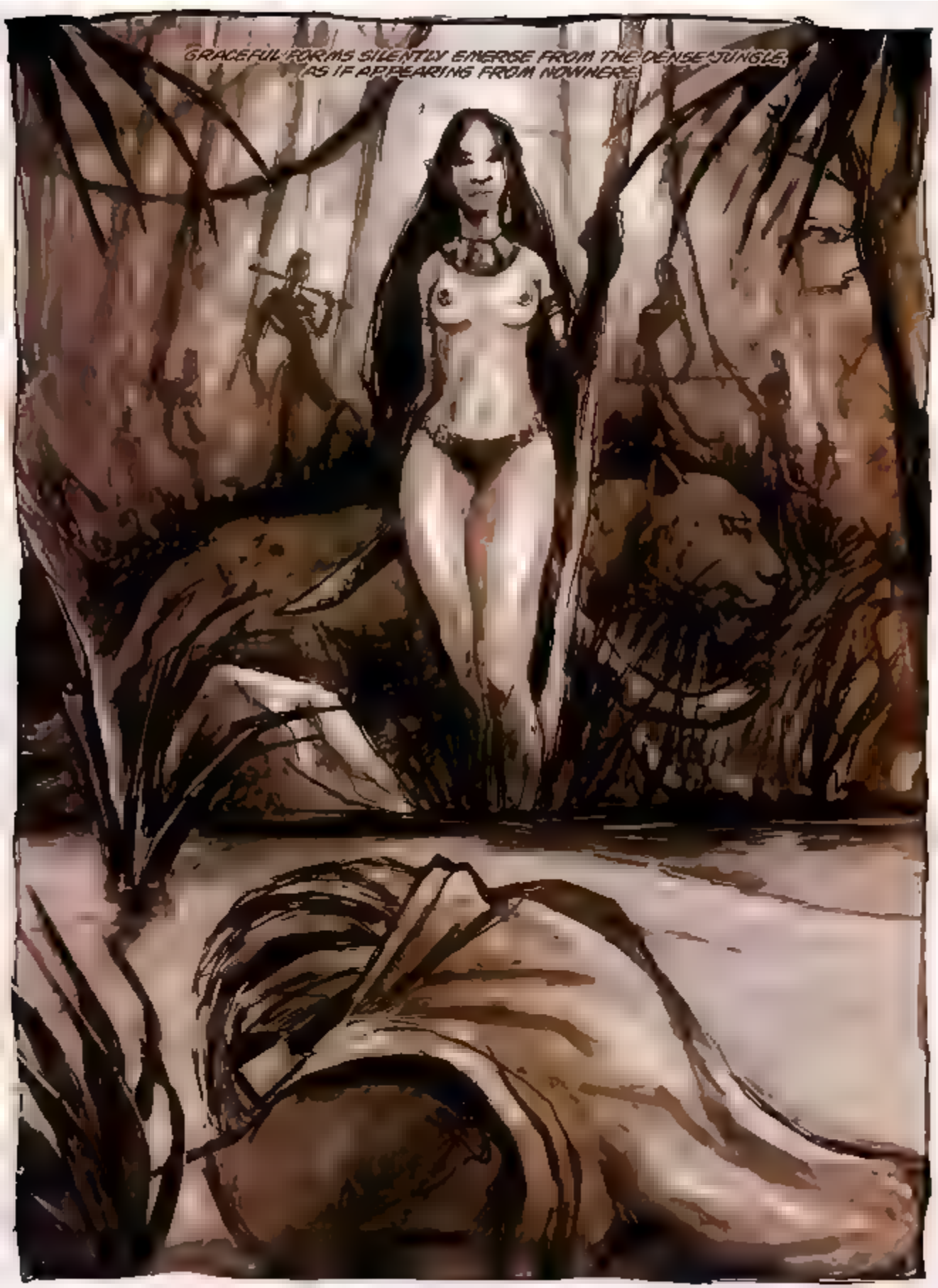
YOU MUST RETRIEVE THIS ARTIFACT AT ALL COSTS. THE FIRST HALF OF YOUR PAYMENT IS IN THE ARGENTUM CASE AS REQUESTED YOU MAY COUNT IT IF YOU LIKE
NO NEED, AZAR. I KNOW WHERE TO FIND YOU.
DON'T BE OVERCONFIDENT! YOUR LIFE IS A MERE DROP OF WATER IN AN OCEAN OF TIME. I SENSE, FOR ALL YOUR YOUTH, YOU STILL HAVE A GREATER ROLL TO PLAY
VERY WELL
THIS MAP SHOWS THE ISLE OF TAGTHERA AND THE LAST KNOWN COORDINATES OF THE RESEARCH VESSEL SIRIUS BEFORE IT WENT DOWN WITH THE ARTIFACT ONBOARD
BE WARNED. FOR CENTURIES MANY HAVE TRIED TO FIND THE SIRIUS YET NONE HAVE RETURNED
I'M NOT LIKE THE REST, THAT'S WHY YOU HIRED ME. I'LL GET YOUR CONTAINER. MY WORD IS MY BOND.

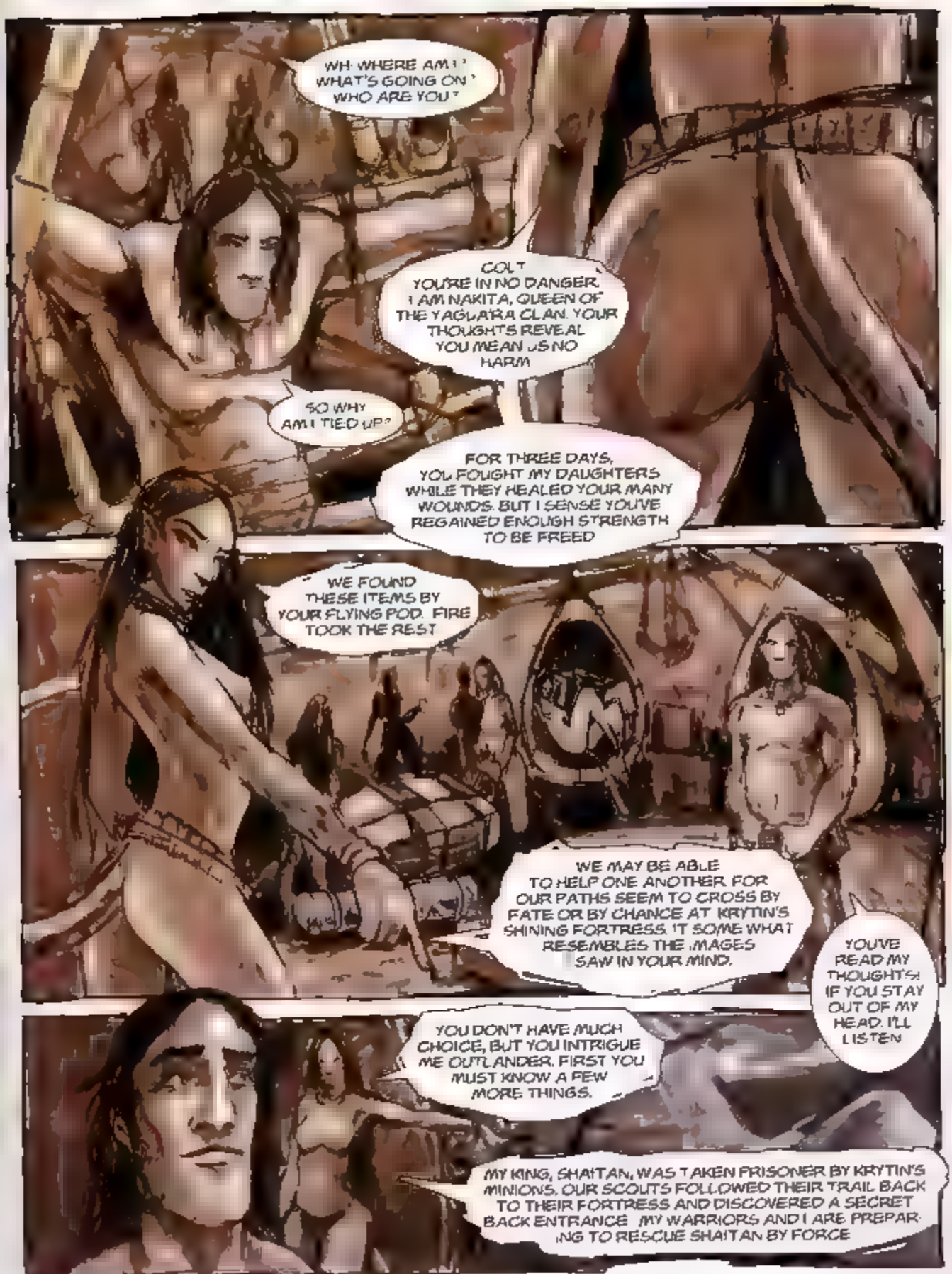

THE ISLE OF JASTHERA HOLDS MANY DARK SECRETS..
...AND MANY UNFORESEEN DANGERS.
LEGEND HAS IT THAT THE JUNGLE IS ALIVE AND HAS AN UNQUENCHABLE HUNGER..
..THAT UNIMAGINABLE AND
TAKE HEED OF MY WORDS OUTLANDER, I WISH YOU LUCK
THANKS FOR THE DOOM AND GLOOM SPEECH, BUT MAKE MY OWN LUCK. SEE YA IN A WEEK.

OK BREM. I GOT A VISUAL ON THE ISLAND, HOW MUCH TIME WE GOT?
THE NAV PANELS ARE GOING CRAZY
IF WE DON'T TURN THE BULLFROG AROUND NOW WE WON'T HAVE ENOUGH FUEL TO GET BACK TO THE CROW'S NEST
JENNA, CHANGE TO PLAN B COLT'S TAKING THE TADPOLE THE REST OF THE WAY IN WE'RE DANGER LOW ON FUEL WE LAUNCH IN FIVE
ROGER THAT BREM
HEY COLT, I PACKED THE MINI-GUN JUST IN CASE I GOT A WE RD FEELING ABOUT THIS ONE
DO I SENSE A HINT OF SENTIMENT FROM YOU?
FROM ME? DOUBT IT GET YOUR ASS IN THERE
COLT, ONE MORE THING FOR GOOD LUCK
WITHIN SECONDS OF THE DROP COLT PUNCHES THE TADPOLE'S BOOSTERS, LEAVING THE BULLFROG FAR BEHIND

KAAAA-
-BOOOMM!!!
SHIT! WHAT WAS THAT?
NO POWER LOST HYDRAULICS!
BULLFROG; THIS IS COLT, GOING IN DEAD-STICK! DO YOU READ ME? DAMNED COM-LINK IS DOWN.
THIS IS GOING TO HURT

THE TWISTED WRECKAGE THAT WAS ONCE THE TADPOLE BURNS SLOWLY A CHOKING BLACK CLOUD CURLS UP INTO THE TOWERING CANOPY AND MIXES WITH THE HUMID JUNGLE AIR
WHAT A WASTE OF A GOOD CIGAR
COLT'S TREE SHATTERING LANDING HAS NOT GONE UNNOTICED
WHAT THE.
AS COLT SUCCUMBS TO HIS BRAIN-RATTLING INJURIES
BACK TO BLACK


GRACEFUL FORMS SILENTLY EMERGE FROM THE DENSE JUNGLE,
AS IF APPEARING FROM NOWHERE.


WH-WHERE AM I? WHAT'S GOING ON? WHO ARE YOU?
COLT YOU'RE IN NO DANGER. I AM NAKITA, QUEEN OF THE YAGUARA CLAN. YOUR THOUGHTS REVEAL YOU MEAN US NO HARM
SO WHY AM I TIED UP?
FOR THREE DAYS, YOU FOUGHT MY DAUGHTERS WHILE THEY HEALED YOUR MANY WOUNDS. BUT I SENSE YOU'VE REGAINED ENOUGH STRENGTH TO BE FREED
WE FOUND THESE ITEMS BY YOUR FLYING POD. FIRE TOOK THE REST
WE MAY BE ABLE TO HELP ONE ANOTHER. FOR OUR PATHS SEEM TO CROSS BY FATE OR BY CHANCE AT KRYTIN'S SHINING FORTRESS. IT SOME WHAT RESEMBLES THE IMAGES I SAW IN YOUR MIND.
YOU'VE READ MY THOUGHTS! IF YOU STAY OUT OF MY HEAD, I'LL LISTEN
YOU DON'T HAVE MUCH CHOICE, BUT YOU INTRIGUE ME OUTLANDER. FIRST YOU MUST KNOW A FEW MORE THINGS.
MY KING, SHAITAN, WAS TAKEN PRISONER BY KRYTIN'S MINIONS. OUR SCOUTS FOLLOWED THEIR TRAIL BACK TO THEIR FORTRESS AND DISCOVERED A SECRET BACK ENTRANCE. MY WARRIORS AND I ARE PREPARING TO RESCUE SHAITAN BY FORCE

SHAITAN'S ANCESTOR, ZARGOSS THE FIERCE WON THE RIGHT TO SIT UPON THE GREAT THRONE THROUGH TRIAL BY COMBAT
HE UNITED OUR CLANS, PUTTING AN END TO YEARS OF CLAN WARS
AS FOR KRYTIN, HE HAS A BLACK SOUL. DON'T KNOW WHY HE CAPTURED SHAITAN, BUT IT CAN ONLY BE FOR ILL REASONS
SHAITAN MUST BE RETURNED TO HIS THRONE. IF NOT, THE CLANS WILL GO TO WAR TO CLAIM HIS SEAT. WE MUST FREE MY KING FROM KRYTIN'S CLUTCHES. WE CAN'T FAIL HIM IN HIS HOUR OF NEED
SHAITAN WILL HAVE HIS REVENGE!

LATER THAT EVENING, THE HOT NIGHT SWIRLS WITH PASSIONATE AROMAS AS MOONLIGHT SHINES OFF GLISTENING SKIN
YOUR PRESENCE HAS AROUSED MY WARRIORS. YOU MAY LAY WITH THEM IF YOU WISH. WE LEAVE AT FIRST LIGHT
HERE PUSSY PUSSY CATS.
AND EXOTIC RIDES

AT THE CRACK OF DAWN, COLT, QUEEN NAKITA AND HER WARRIORS ASSEMBLE DEEP WITHIN THE PRIMEVAL JUNGLE WITH MUSCLES COILED AND SENSES HEIGHTENED THE QUEST TO CONQUER THEIR ENEMY AND FREE THE KING BEGINS.
THESE ARE MY ELITE, THEY KNOW NO FEAR, NO RETREAT AND WILL NEVER SURRENDER. ALTHOUGH OUR NUMBERS ARE FEW THE STING WILL BE DEADLY
JENNA CALLED IT ON THIS ONE. THE MINI-GUN WILL COME IN HANDY NOW THE FUN BEGINS!
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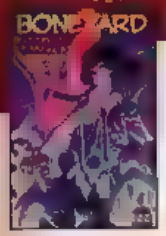

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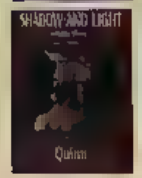

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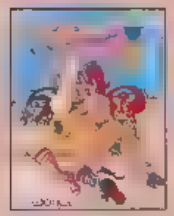

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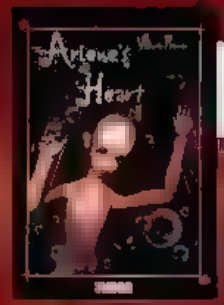

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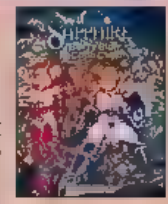

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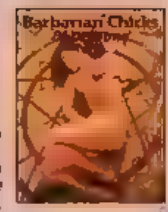

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CONTINUED FROM PAGE 62

SKRIIII
STOP! THE COIL!
WE DON'T HAVE PASSPORTS!
JUMP FOR IT!
KRACK

THOSE WERE DIED BACK THERE. DON'T YOU CARE?

NO. I DON'T THIS IS THE WORLD WE LIVE IN, NIKA "LIFE IS CHEAP"
EVERYDAY OUR FRIENDS, OUR FAMILY EVERYONE WE KNOW SUFFER AND DIE
I MUST HURT TO HAVE THOSE MEMORIES
THAT'S WHY I TRY TO FORGET

HOW YOU KNOW THINGS ABOUT ME AND MY SISTER?

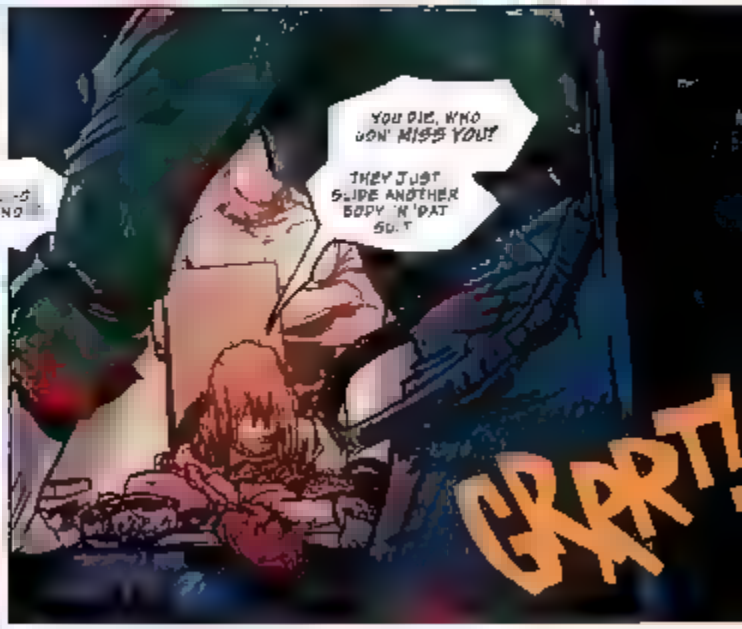
THE SAME WAY SHE DOES
LIKE HOW?
SHOW ME LAN
I CAN'T MAKE IT HAPPEN IT JUST DOES

WHAT TOOK SO LONG?
WE WENT THROUGH CUSTOMS, THE EXPRESSWAY CRAWLING WITH PSR POLICE

HE WILL
I WONDER HOW MUCH YOU ARE WORTH TO HIM!
PROTECH CORPORATE SUITE CYBERJAYA MALAYSIA

YOU SURE ABOUT THAT?
I'M SURE YA
WHY? YOU ALSO WORTH ALOT $$$??
I AM VALUED IN THE HUNDREDS OF MILLIONS OF DOLLARS

NOT TALKING MONEY VALUE
REAL VALUE
WHAM


YOU DIE, WHO GON' MISS YOU?
THEY JUST SLIDE ANOTHER BODY 'N 'DAT SUIT
GRRRT!

THIS SUIT IS WORTH MORE THAN YOUR LIFE
SWAP!
THE HUMAN BODY IS SO FRAGILE.

I COULD FEEL THE SPARK OF LIFE FLICKER.
KAH NI HA!! MY NECK!
ARRGHHHHH!! MY HEAD DAMN PAIN!
YOUR BAD SYMPTON COME BACK AGAIN MAX?
NO, SOMETHING ELSE!
PART OF ME HAD DIED.
MY NECK
I HEARD IT GO SNAP! NOW IS ALL NUMB!
WHERE SCOTT LOOKS FINE LAH
THE REMAINING PART WAS BARELY ALIVE.
MAYBE TOO MUCH ACTION MAKE MY MY MUSCLED CRAMP NEED TO REST FOR A WHILE
NO TIME TO REST THE DOG SPRAY US WITH A TRACK SCENT
DOGS WILL PICK IT UP FAST
WE SET UP SET UP .. THE TRADE FOR BLUE. THEN WE GET SOMEWHERE..
SOMEWHERE SAFE.

MISTER NO-NAME? THIS IS MAX
I HAVE THE GIRL
GOOD WHERE DO YOU WANT TO MEET?
HE WANTS TO MEET US AT THE SWAP MEET N JOO CHIAT 'N FIVE HOURS
GET ME TEN MORE SOLDIERS
THEY GET US ANOTHER BLUE

YOU TH NK THE GREENBELT SAFE?
YOU CRAZY OR WHAT?
THEIR DOGS CAN'T TRACK US THROUGH THE PLANTS WE'LL LOSE THE SCENT

THE GREENBELT HAD DEVELOPED OVER YEARS SINCE THE GEN-TAP WAS RELEASED. IT WAS THE BIOLOGICAL MANIFESTATION OF OUR CARELESSNESS.
USHER WON'T FOLLOW US HERE
A HABITAT FULL OF FAILED EXPERIMENTS.

THE THINGS WE MADE WERE NOT MEANT FOR THIS WORLD.
HUUUUN. SCREEEEE!
SO THE WORLD ADAPTED.
HUNGRY NO GOOD YOU EAT OKAY?
IT EVOLVED.
AREAS LIKE THE GREENBELT BEGAN TO APPEAR.
NATURAL ECOSYSTEMS THAT COULD SUPPORT OUR SPLICE CREATIONS.
IT'S THE HEAT
OR MAYBE THE POLLEN
OR MAYBE SOME K'NDA DANGER
WHERE ARE WE GOING?
SKWITCH

CLANK
PRRRRRRR

WE'LL STAY HERE FOR NOW
WE'VE GOT FIVE HOURS
LOVELY STITCH UP NINA'S LEG I'LL KEEP A LOOKOUT

I HAVE THESE SWOLLEN RED BUMPS TOO
SKRAK
BUG BITES DON'T ITCH OR MORE BUGS COME
STAY STILL
YOUR SKIN SO NICE, DON'T WANT TO MESS IT UP
WHY WON'T HEY LET YOU LIVE IN SINGAPORE?
THEY SAY MY BRAIN WILL MAKE ME HURT PEOPLE
I GUESS THEY RIGHT
THEY KICK ME OUT BECAUSE I AM GIRL IN BOY'S BODY
WHAT ABOUT BLUE?
BLUE PASSED THE BIOSTAT SHE STAY HERE WITH MAX

YOU TH NK I'LL HAVE A SCAR NOW?
YEAH, BUT ONE SCAR NOT SO BAD
A HUNDRED MORE AND WE ARE SAVE. SAVE
NINA, I'M SORRY T ALL HAPPEN LIKE THIS
T'S NOT YOUR FAULT
I HAVE TO GET BLUE BACK EVEN F THAT MEANS I GIVE YOU UP
WAIT
FUCK! MUSCLES CRAMPING UP AGAIN!
GUH GUH GUH.

IT'S GETTING WORSE

WHAT WRONG WITH MAX?
I DON KNOW

LAY HIM DOWN

GIVE ME MY DRUGS

MORE MORE
UNTIL THE PAIN STOPS

THE DAY I TURNED SEVENTEEN WAS THE DAY I FINISHED MAPPING MY GENOME
THAT MOMENT WAS A FRIGHTENING REVELATION
THAT'S ALL THERE IS?
LOOKING AT IT I REALIZED I WAS NOTHING MORE THAN A LIST OF LETTERS STRUNG TOGETHER
I SUDDENLY FELT INANIMATE. I WAS NOTHING MORE THAN A FORMULA.
MY LIFE COULD BE REDUCED TO A SIMPLE PROTEIN CODE
A CODE FLAWED BY DESIGN
I THOUGHT THAT IF I COULD CORRECT IT SOMEHOW MY LIFE WOULD BE BETTER

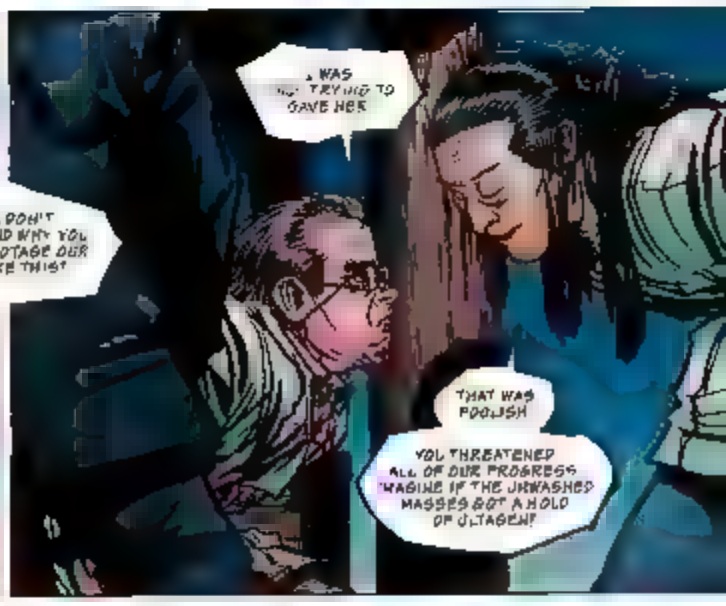
FOCUSED ON ONE OF THE FLAWS THAT I HAD INHERITED FROM MY FATHER, A SEQUENCE DOES FOR CHRONIC DEPRESSION
THE SOURCE OF A CHEMICAL IMBALANCE THAT DROVE HIM TO SUICIDE
AFTER YEARS OF WORK I FOUND A WAY TO PERMANENTLY FIX IT WITH GENE THERAPY
MY FATHER'S FAILURES WOULD END WITH ME.
TO SUCCESS AND HAPPINESS!
KNEW THAT IF I COULD SOLVE ONE PROBLEM I'D SOLVE THEM ALL
YOU HAVE A VERY BRIGHT FUTURE MR RUPINDER
BUT FIRST I WANTED TO RELEASE MY FINDINGS TO HELP ALL THOSE WHO HAD A SIMILAR CONDITION.
I GIVE THIS TO THE WORLD IN THE HOPES THAT IT WILL BE A HAPPIER PLACE
WE WOULD LIKE TO OFFER YOU A POSITION WITH UCH

RIPINDA
MICHELANGELO
THIS IS THE FIFTH PERSON ARRESTED FOR A VIOLENT CRIME WHO HAS BEEN CONNECTED TO THE "GLEEGEN" RELEASED LAST WEEK
UNSAFE GENETIC COCKTAILS CAUSED SEVERAL OF THEM TO DEVELOP EXTREME VIOLENT BEHAVIORS
THE "GLEEGEN" GAVE ME AN UNCONTROLLABLE URGE TO HURT PEOPLE

I MYSELF WILL HAVE TO CHANGE THE HUMAN RACE RE-DESIGN IT
IN ORDER TO ADVANCE OUR WORK WE MUST IMPROVE OURSELVES FIRST
I WANT TO FOCUS ALL OUR RESEARCH AND DEVELOPMENT ON INCREASING OUR OWN MENTAL CAPACITY
START WITH EIDETIC MEMORY WE MUST NOT BE RELIANT ON COMPUTERS AND RECORDS
AFTER THAT WE WILL NEED TO SLEEPLESS SO THAT WE MAY WORK MORE
CHANGE WOULD HAVE A PRICE
WE WILL NOT DISTRIBUTE THESE DESIGNS TO ANYONE WHO IS NOT ALREADY OF HIGHER THAN NORMAL INTELLIGENCE THAT WOULD CORRUPT THE GENE
THE GENE POOL NEEDED TO BE CLEANSED
WHAP
BUT THAT WILL CAUSE POLARIZATION THE SMART WILL GET SMARTER, THE DUMB WILL GET DUMBER
HAVE NO ILLUSIONS GENTLEMEN WE ARE ADVANCING HUMAN SPECIATION OUR WORK WILL DIVIDE THE HUMAN RACE INTO TWO NEW SPECIES, ONE SUPERIOR ONE INFERIOR FROM NOW ON, WE MUST SEPERATE OUT THE PEOPLE WHO DO NOT HAVE ADAPTATIONS WHICH VALIDATE THEIR EXISTENCE
CHUNK

THANK YOU FOR NOT RESISTING DR KENDALL

I STILL DON'T UNDERSTAND WHY YOU WOULD SABOTAGE OUR WORK LIKE THIS!
WHUMP

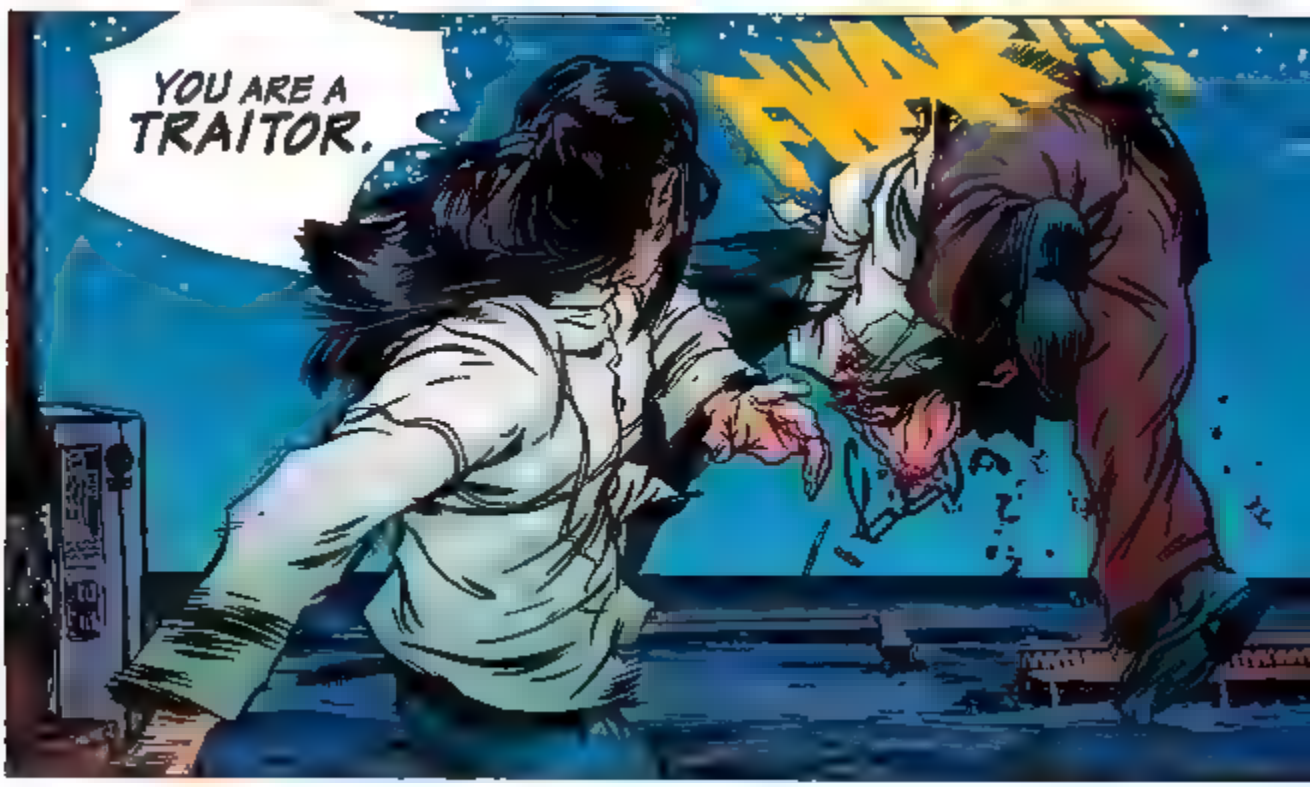

I WAS TRYING TO SAVE HER
THAT WAS FOOLISH
YOU THREATENED ALL OF OUR PROGRESS IMAGINE IF THE UNWASHED MASSES GOT A HOLD OF ULTAGEN!

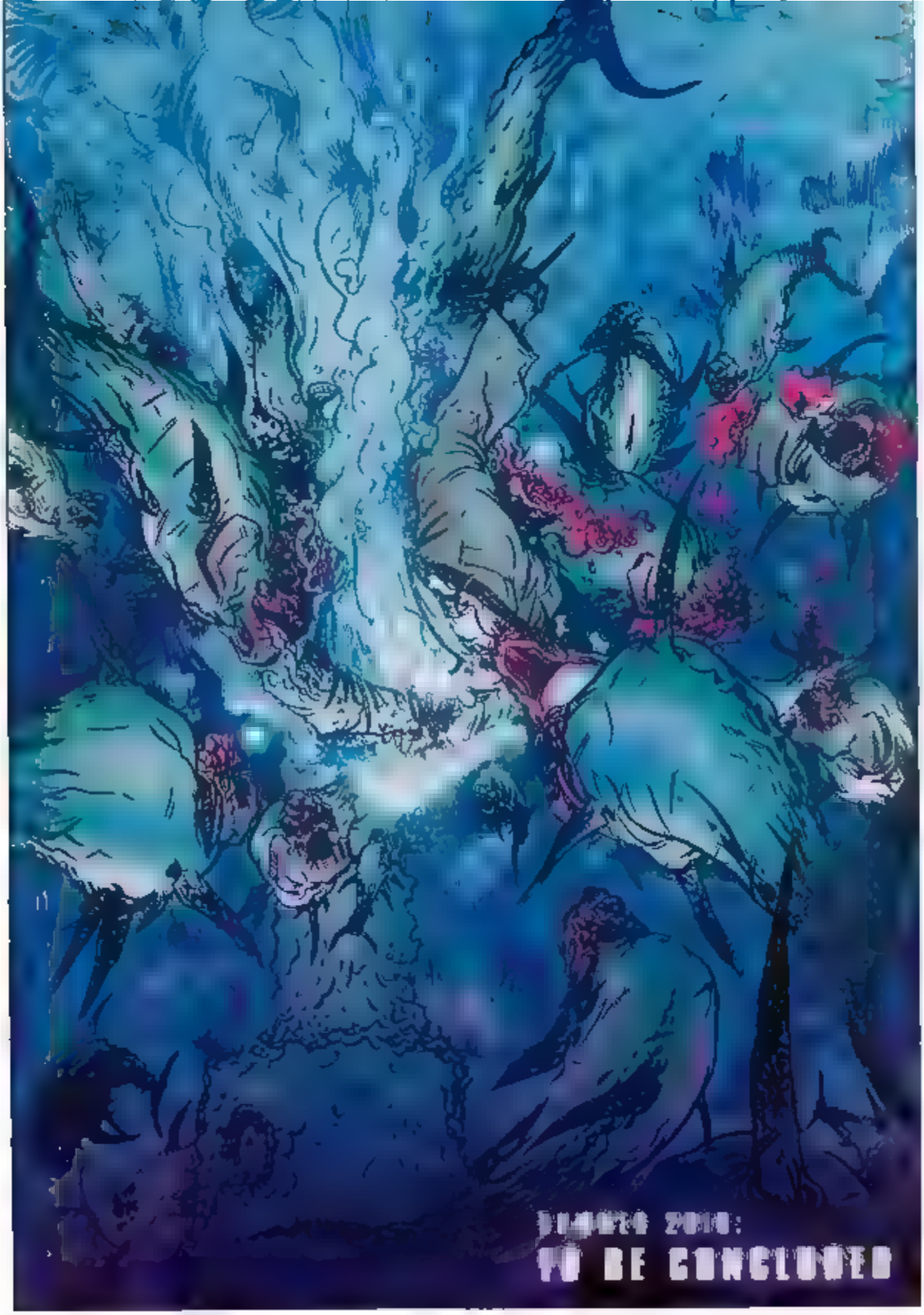
I LOVED HER LIKE A DAUGHTER ANJA. I COULDN'T WATCH YOU THROW HER LIFE AWAY

LIFE ISN'T PRECIOUS.
WE BUILD LIFE PEOPLE BUT LIFE IS NOTHING BUT BIOCHEMISTRY
SOME LOOK HIS WAS MY FIRST ACH EVEMENT IN ENGINEERING

WHEN I DESIGNED THIS FISH I KNEW WE NEEDED A CHEAP REPRODUCING FOOD SOURCE. SO I CREATED IT TO BE ONE OF THE ONLY ANIMALS THAT ISN'T REPULSED BY THE THOUGHT OF EATING ITS OWN KIND

WE CALLED IT THE "TRAITOR FISH."
WHY DID YOU BRING ME HERE?
BECAUSE DR. RENDALL...


YOU ARE A TRAITOR.

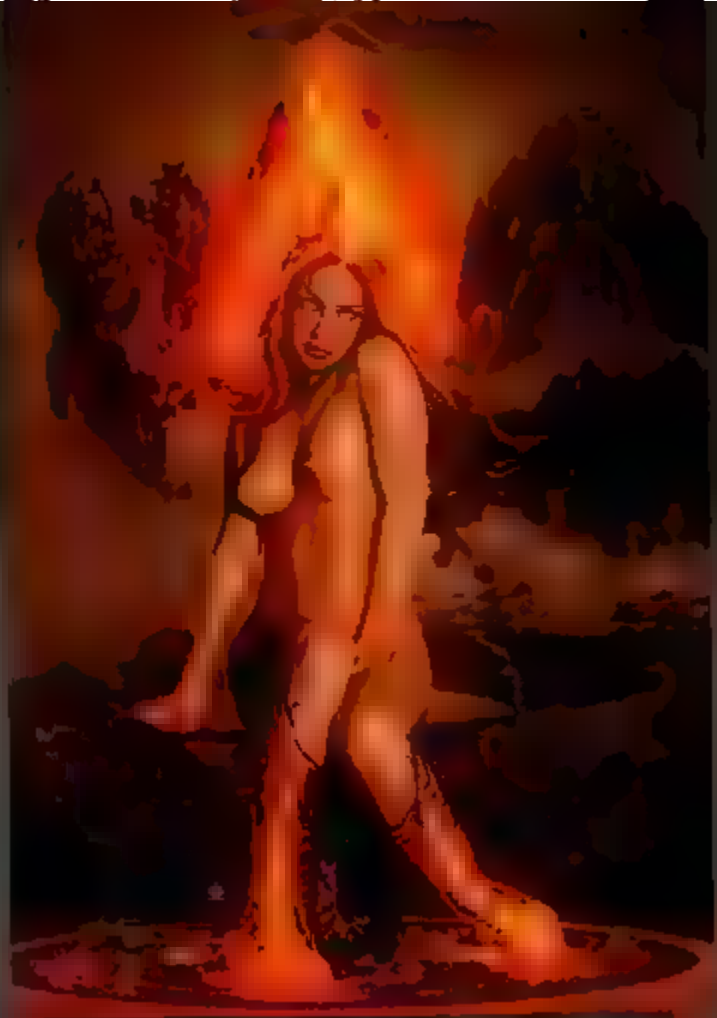

TO BE CONCLUDED

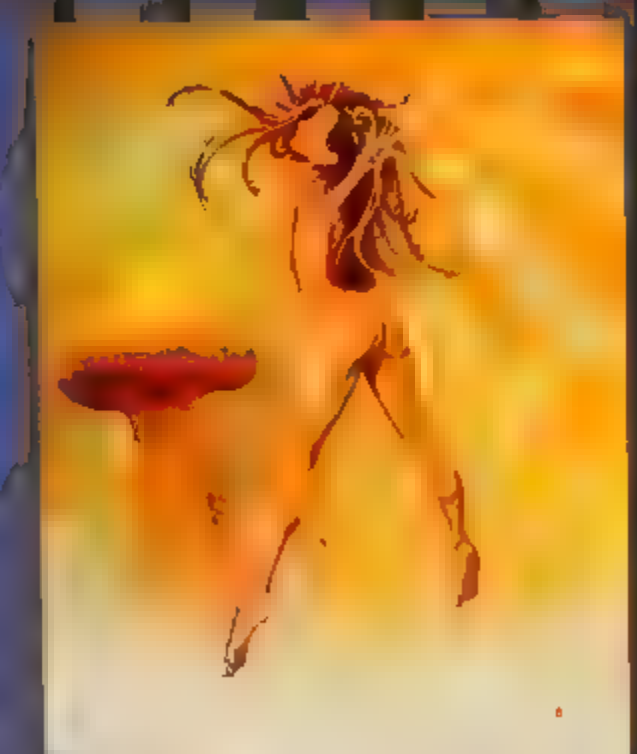
JESÚS
GARCÍA
ARTIST'S STUDIO

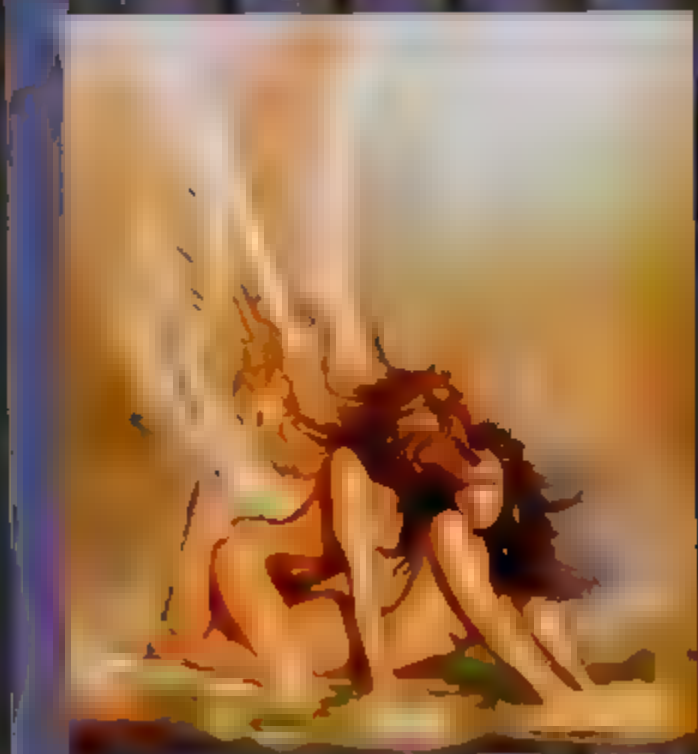
Born in Mexico, **JESUS GARCIA** has lived in [illegible] since he was a child. He is a [illegible] which is reflected in his work.

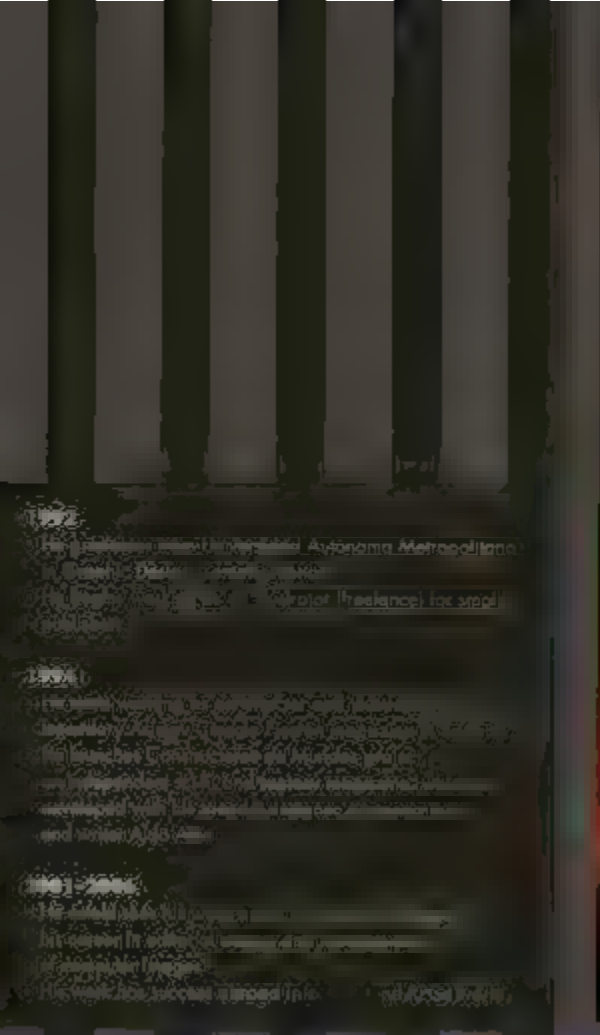
Music is among his biggest influences. Heavy Metal Magazine without doubt has influenced him as well. The art on the covers has fueled his imagination. He is also inspired from some of the great masters like Jose Mario Velasco, Jesús Helguera, Boris Vallejo, Humberto Ramos, Edgard Clement, Martin Lopez, Edgardo Salazar, Genaro Olavarrieta, and Luis Royo with all their majestic works.
Limits doesn't exist for Jesús, and the challenges of his imagination are those that mark his style. Following is a list of some of his accomplishments:

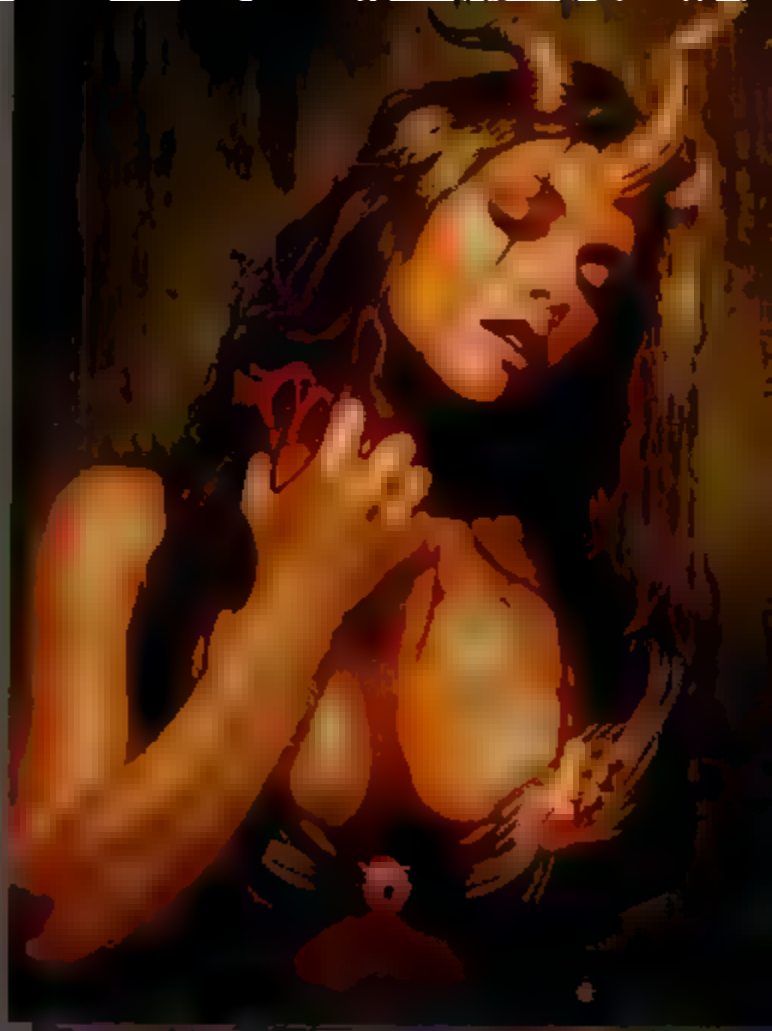
http://[illegible].deviantart.com/
www.jesusgarcialopez.com

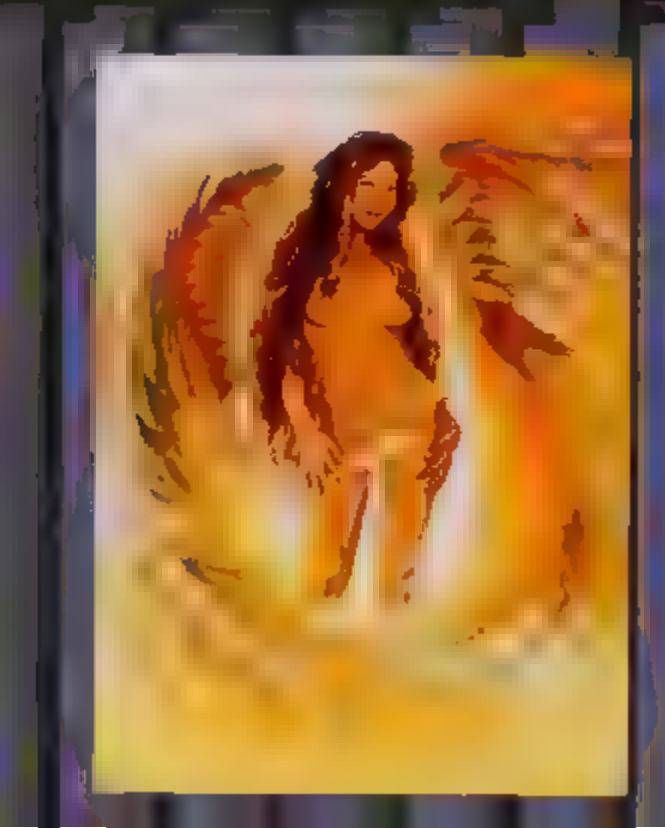


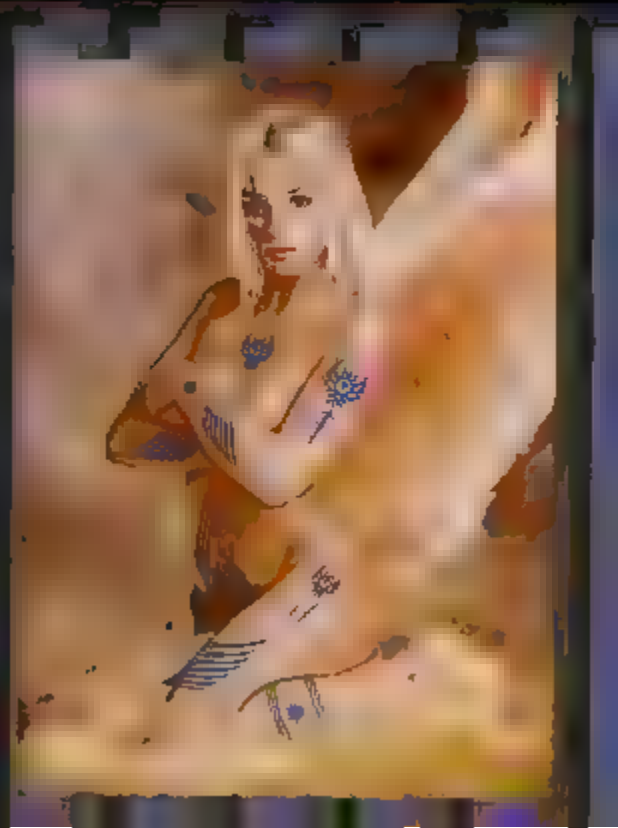


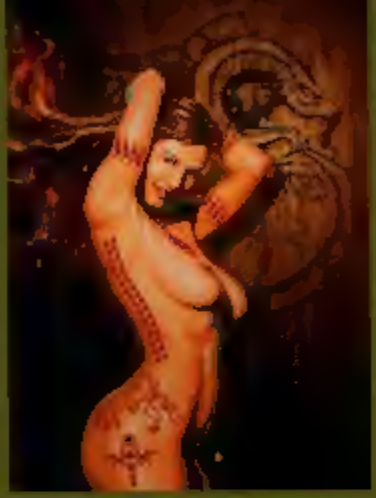












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